

TOWARDS NEW THINKING IN URBAN HISTORIOGRAPHY

*Old Texts, New Approaches. A Reconsideration of Urban
Historical Consciousness in Northwest Europe*



Organising committee:
Bram Caers (UAntwerpen)
Lisa Demets (UGent)
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*Valerie Vrancken (KU
Leuven)*

Registration and information:
workshopbruges2015@outlook.com

Registration fee: €25

Interdisciplinary Conference

Bruges | Groeninge Museum | 20-21 May 2015

PROGRAMME

Wednesday 20 May 2015

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| 09.30 – 09.45 | Registration |
| 09.45 – 10.00 | Welcome by Marc Boone (Ghent University) |
| 10.00 – 10.30 | Methodological introduction by Jan Dumolyn (Ghent University) |
| 10.30 – 11.15 | Keynote lecture by Jeff Rider (Wesleyan University): <i>Urban Historiography in the High Middle Ages</i> |
| 11.15 – 11.30 | Coffee |

Session 1: Urban historical consciousness: chronicles or historical writing?

Moderator: Remco Sleiderink (KU Leuven)

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| 11.30 – 11.55 | Jenine de Vries (Durham University): <i>It's not just about chronicles. Forms of historical writing in late medieval towns in England and the Low Countries</i> |
| 11.55 – 12.20 | Ina Serif (Freiburg University): <i>Urban chronicles – urban perspectives? Historical texts in new codicological contexts</i> |
| 12.20 – 13.00 | Lunch |

Session 2: Urban historiography and late medieval revolts

Moderator: Jelle Haemers (KU Leuven)

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| 13.00 – 13.25 | Laura Crombie (University of York): <i>Writing on the Frontier; Jehan Nicolay and an urban viewpoint on the emotional impact of late fifteenth-century war</i> |
| 13.25 – 13.50 | Dirk Schoenaers (University of St. Andrews): <i>'Hot Tramp, I Love You So (?)' Narratives of Revolt in the Burgundian Low Countries</i> |
| 13.50 – 14.15 | Lisa Demets (Ghent University): <i>From regional to urban historiography? Rewriting the Excellente Cronike van Vlaenderen' during and after the Flemish Revolt in Bruges and Ghent</i> |
| 14.15 – 14.30 | Coffee |

Session 3: The complexity of urban historiographical traditions

Moderator: Jan Burgers (University of Amsterdam)

14.30 – 14.55 **Marco Tomaszewski** (Freiburg University): *'Basler Chroniken'. What is urban historiography in Basel? Answers from editions and manuscripts*

14.55 – 15.20 **Bram Caers** (University of Antwerp): *The changing face of Mechelen urban historiography in the long sixteenth century (1477-1630)*

15.20 – 15.35 Coffee

Session 4: Round table discussion: 'Audience and authorship' (part 1) and the materiality of writing

15.35 – 16.20 Moderator: **Anne-Laure Van Bruaene** (Ghent University): *Social environment and intended audience of urban historiography*

16.20 – 17.05 Moderator: **Remco Sleiderink** (KU Leuven): *Manuscripts and prints: the materiality and style of writing*

17.05 – 18.05 Guided city tour in Bruges (Jan Dumolyn)

19.00 Conference Dinner

Thursday 21 May 2015

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| 09.00 – 09.15 | Registration |
| 09.15 – 10.00 | Keynote lecture by Godfried Croenen (University of Liverpool): <i>Jean Froissart and the urban historiography of Valenciennes</i> |
| Session 5: ‘Traditional’ urban historiography? City officials and urban historical writing | |
| Moderator: Jan Dumolyn (Ghent University) | |
| 10.00 – 10.25 | Tineke Van Gassen (Ghent University): <i>The Diary of Ghent: late medieval historiography between urban chancery and personal memory</i> |
| 10.25 – 10.50 | Paul Trio (KU Leuven): <i>Ypres as a historiographical breeding ground in late medieval Flanders. Origin and interconnectedness of urban and regional historiography</i> |
| 10.50 – 11.15 | Peter Bakker (VU Amsterdam): <i>Historiography of the urban society in the Northern Netherlands (during the 15th-16th century)</i> |
| 11.15 – 11.30 | Coffee |

Session 6: Round table discussion: ‘Audience and authorship’ (part 2)

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| 11.30 – 12.15 | Moderator: Johan Oosterman (Radboud University Nijmegen): <i>Intellectual and scribal authorship</i> |
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| 12.15 – 13.00 | Lunch |
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Session 7 : Religious identity and urban historical writing

Moderator: Robert Stein (Leiden University)

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| 13.00 – 13.25 | Kristof Papin (independent, Ghent University): <i>'Looking over the back of our friar'. The Town chronicle of Bergues. The medieval sources of an early modern town chronicle</i> |
| 13.25 – 13.50 | Pia Eckhart (Freiburg University): <i>Writing about one's past in the cathedral city. The example of late medieval Constance</i> |
| 13.50 – 14.15 | Louise Vermeersch (Ghent University): <i>Printed almanacs: a popular medium for urban historiography and religious dissent?</i> |

14.15 – 14.30 Coffee

Session 8: Heraldry, nobility and urban historical identity

Moderator: Guido Marnef (University of Antwerp)

14.30 – 14.55 **Mario Damen** (University of Amsterdam): *An ‘urban’ chronicle in a ‘noble’ armorial? ‘Wapenboek Münster’ and the urban environment of a noble patron*

14.55 – 15.20 **Marcus Meer** (Westfälische-Wilhelms-Universität Münster): *Signs of Identity, Signs of the City: The Heraldic Display of Urban Identity in the Augsburg Chronicle and the Gossernbrot Armorial*

15.20 – 15.45 **Jelle Haemers** (KU Leuven) and **Frederik Buylaert** (VU Brussels): *Chronicle writing and noble identity in the fifteenth-century Low Countries*

15.45 – 16.00 Coffee

Session 9: Round table discussion: ‘New typologies of urban historiography’

16.00 – 17.00 Moderator: Marc Boone (Ghent University): Towards a new typology of late medieval urban historiography?

17.00 – 17.30 Final conclusions by Anne-Laure Van Bruaene (Ghent University)