

PROGRAM

08:45	Coffee	
09:15	Introduction	by Maarten Delbeke & Maarten Liefhooghe

PAPER SESSION 1

		chaired by Mari Hvattum
09:30	Ellen Van Impe	<i>Printing and collecting architectural history in Belgium (1830-1860)</i>
10:00	David Peleman	<i>The reproduction of La Belgique Industrielle (1852-1855). An imaginary tour through books, articles and drawings</i>
10:30	Coffee	
11:00	Josephine Hoegaerts	<i>Patrimony through children's eyes: School excursions in Belgium in the second half of the nineteenth century</i>
11:30	Stefan Huygebaert	<i>Picture Perfect Postcards? Duality in Alexandre Hannotiau's Picture Postcard Series "Brugge/Bruges"(1900).</i>
12:00	Joint discussion	Responses from PriArc researchers: Maude Bass-Krueger and Miranda Critchley
12:30 - 14:00	Lunch	

14:00 Keynote lecture

by Tom Verschaffel

14: 45	Coffee
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PAPER SESSION 2

		chaired by Barbara Penner
15:15	Henrik Karge	<i>Karl Schnaase's "Niederländische Briefe" (1834) - An art-historical journey through Belgium in the year of Revolution (1830)</i>
15:45	Juliet Simpson	<i>Portable Belgium: Imaging/Writing the Nineteenth-Century Northern Art Tour – from Nation to Alterity</i>
16:15	Willem Bekers	<i>Michelin's illustrated guide to the battlefields of the Yser and the Belgian coast (1920): Guidebook or field manual?</i>
16:45	Refreshments	
17:00	Joint discussion	Responses from PriArc researchers: Eirik Arff Gulseth Bøhn, Nikolaos Magouliotis, Ben Vandenput
	Concluding remarks	

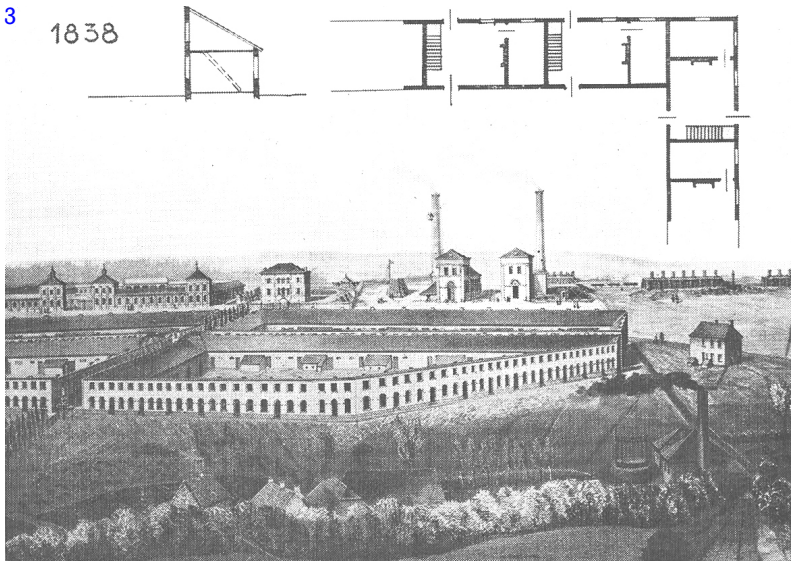


VUE PANORAMIQUE DES RUINES DE NIEUPORT, PRISE DE L'HOTEL KING ALBERT'S.

TOURING BELGIUM
A NATION'S PATRIMONY IN PRINT, CA.
1795-1914.

NOVEMBER 23, 2018

GHENT UNIVERSITY
VANDENHOVE CENTRE FOR
ARCHITECTURE AND ART
ROZIER 1, 9000 GHENT



A study day jointly organized by the *Department of Architecture and Urban Planning of Ghent University* and the *Chair for the History and Theory of Architecture at the gta, D-Arch, ETH Zürich*, and sponsored by *Printing the Past. Architecture, Print Culture, and Uses of the Past in Modern Europe (PriArc)*, an international, multidisciplinary research project funded by the *Humanities in the European Research Area Program (HERA)*.

Organizing committee:
prof. Maarten Delbeke (ETH)
prof. Maarten Liefhooghe (UGent)
dr. Jan Vandersmissen (UGent)
Nikolaos Magouliotis (ETH)
Ben Vandenput (UGent)

PriArc - Printing the Past
<http://priarc.aho.no/>
Ghent University, Department of Architecture and Urban Planning
<https://www.ugent.be/ea/architectuur/en>
Chair for the History and Theory of Architecture at the gta, D-Arch, ETH Zürich - <https://delbeke.arch.ethz.ch>

Image 1 (front side): Wash drawing of the Ghent skyline by Victor Hugo, made during his travels through Belgium in 1837 - From: Victor Hugo & Gustave Simon (ed.), *En Voyage*, vol. II: *France et Belgique* (Paris, Librairie Ollendorff, 1910).

Image 2 (left page): From: *The Yser and the Belgian Coast - Michelin Illustrated Guides to the Battlefields* (1914-1918) (France, Michelin et Cie, 1920).

Image 3 (right page): Drawing of minimal housing by Victor Bourgeois on a reproduction of plate n°134 from *La Belgique Industrielle : Charbonnages de la Société du Bois-du-Luc* - From: Victor Bourgeois, 'Habitations minima', *L'Émulation*, vol. 51 (1931, n°11), 391-414: 392