

## Articles

### (a1)

- 2019 “Deconstructing Research: A Reverse-Engineering Methodology and Practice”, in *Architectural Design*, vol. 89, n°3, *Special Issue: The Business of Research: Knowledge and Learning Redefined in Architectural Practice*, May/June 2019. A. Creba & L. Devlieger
- 2019 “Building and demolition waste in the UK”, *Architectural Research Quarterly (arq)*, vol. 23, n°1, March 2019. L. Devlieger, M. Gielen, S. Little & A. Roy
- 2019 “Waste not: Rotor and the practice of deconstruction”, *The Architectural Review*, n° 1458, February 2019, Special Issue: Failure. L. Devlieger [article]
- 2004 “Interview: Rotor. Linking Supply and Demand on Construction Field”, *A+U* n° 12, 2014. *Special Issue: Experiments with Architectural Activities*, M. Gielen, T. Boniver, L. Devlieger, M. Tamm & al., pp. 20-29.

### (a2)

- 2020 “The Raw, the Cooked, and the Overdone. On What Makes Building Materials Salvageable (or not) in North Western Europe”, *Faktur* n°3, 2020. pp. 33-53. L. Devlieger
- 2020 “2013 : Behind the Green Door”, *Arkitektur N* n°5, Special Issue: Oslo Architecture Triennale 20 years, October 2020, pp. 46-53. L. Devlieger
- 2019 “Mechanics of Rejuvenation - La meccanica del ringiovanimento”, *IQD - International Quality Design* 56, 2019, *Special Issue: Second Hand edited by Eva Prats and Ricardo Flores*, pp. 100-107. Rotor: C. de Jerphanion, L. Devlieger & V. Van Kan
- 2018 “Architektur im Rückwärtsgang”, *Bauwelt* n°14, 2018, pp. 32-37. L. Devlieger
- 2017 “Architecture in Reverse” in *Deconstruction*, a special insert on Rotor’s TU Delft architecture Studio to *Volume* n° 51, fall 2017. L. Devlieger
- 2017 “La arquitectura al revés”, *revista PLOT* n°37, Jun/Jul 2017, pp. 14-22. L. Devlieger
- 2016 “Mining value. Interview with Lionel Devlieger” *Volume* n°47, 2016, *Special issue: the System*. pp. 4-12. L. Devlieger & A. Oosterman
- 2016 “L'architecture à l'envers”, *Criticat*, n°18, Autumn 2016, p. 90-101. L. Devlieger
- 2014 “Pockets of Sustainability: An Introduction to the Oslo Architecture Triennale 2013”, *World Architecture*, n°1, 2014. Opening article in a special issue on the Oslo Architecture Triennale, which comprises a Chinese translation of all texts of the OAT 2013 main exhibition *Behind the Green Door*. pp. 22-109. L. Devlieger & M. Gielen.
- 2013 “Architettura e desiderio di sostenibilità”, *Abitare* n°535. Opening article of special issue of *Abitare* entitled ‘Sustainable’ dedicated to the Oslo Architecture Triennale, with a section curated by Rotor. pp. 102-105. L. Devlieger & M. Gielen.
- 2012 “On exhibition ambitions”, *Oase* n°88. *Special Issue: The Architecture Exhibition as a site of production*, p. 72-81. L. Devlieger & M. Gielen
- 2012 “La retraite dans le désert et l’avancement des technologies: réflexions sur *Alloy* (1969).” *Faces*, n°68, *Special Issue: Hors Ville*, pp. 56-59. L. Devlieger
- 2011 “The Complexity of Waste”, *Abitare* n°517, November 2011, pp. 124-133. Ital.-Engl. L. Devlieger & al. (Rotor)
- 2010 “Relire Papanek”, *Criticat* n°5, pp. 92-109. L. Devlieger
- 2003 “Over rampzalig geheugenverlies: Een gesprek met Françoise Choay”, *Archis* n°4, pp. 26-31. F. Choay, L. Devlieger

2003 “Il disastro è l’amnesia: Dialogo con Françoise Choay”, *Aión. Rivista internazionale di architettura*, n°3, pp. 17-24, F. Choay, L. Devlieger.

### (a3)

2021 [Forthcoming] “The trap of a 50t bouquet. Guidelines for procuring a circular exhibition”, *La vie des musées (ICOM)*, n° 30, *Special Issue: Le musée durable - The Sustainable Museum*, 2021. L. Devlieger, C. Dupont & M. Ghyoot

2006 “Benedetto Varchi. Réflexion sur la nature de l’architecture dans le sillage de la pensée de Michel-Ange”, *Bulletin de la Classe des Beaux-Arts*, vol. 17, n° 1-6, pp. 147-178. L. Devlieger

2005 “Olafur Eliason. Notion Motion”, *De Witte Raaf*, n° 118, pp. 33-34. L. Devlieger

2003 “Abdij van Vorst. Genealogie van een moeilijk leesbare site”, *Monumenten en Landschappen*, vol. 22, n° 3, pp. 4-30. L. Devlieger

### (a4)

2017 “Interview: Theorie vloeit voort uit praktijk, zelden omgekeerd”, *De Standaard* (supplement Festival van de Architectuur), 8 september 2017, p. 8. M. Breukink, L. Devlieger, A. Van Oevelen.

## Books

### (b1)

2018 *Déconstruction et réemploi. Comment faire circuler les éléments de construction*, Lausanne: EPFL press (formerly Presses Polytechniques Universitaires Romandes, PPUR), M. Ghyoot, L. Devlieger, A. Warnier, L. Billiet

2011 *Ex Limbo*, Milano, Fondazione Prada, 2011. Ital.-Engl. L. Devlieger & al. (Rotor & Germano Celant)

2010 *Rotor: Coproduction, Series Jeunes architectures / Young Architecture* n°6, Brussels, A16 - Editions CIVA, 2010. Fr.-Engl. L. Devlieger, Rotor & V. Didelon

2010 *Usus/usures Etat des lieux – How Things Stand*, Brussels: Editions de la Communauté française, 2010. Fr.-Engl. L. Devlieger, Rotor, A. d’Hoop & B. Zitouni

2008 *Deutschland Im Herbst, a project by Rotor*, Kraichtal, Ursula Blickle Stiftung. German - Eng. L. Devlieger, Rotor & C. Martínez

### (b2)

2020 “Once in German rivers, *Eriocheir sinensis* spread fast” in A. Tsing, J. Deger, A. Keleman Saxena, F. Zhou (eds.) *Feral Atlas: The More-Than-Human Anthropocene*, Stanford Digital Projects – Stanford University Press. L. Devlieger.

2020 “Reverse Architecture. The Virtues of Unbuilding and Reassembling” in F. Alkemade, M. Minkjan, M. van Iersel & J. Ouburg, *Rewriting Architecture, 10+1 Actions: Tabula Scripta*. Amsterdam: Valiz, 2020, pp. 147-152. L. Devlieger

2020 “Salvage and Integrity” in Minna Chudoba, Ari Hynynen, Magnus Rönn, and Anne Elisabeth Toft (eds.), *Built Environment and Architecture as a Resource*. Proceedings Series 2020-21. Nordisk Arkitekturforskning -The Nordic Association of Architectural Research. Oslo, 2020. pp. 39-54. L. Devlieger

2019 “All the best examples of efficient resource use in architecture are from the past” in M. Andersen & E. Rey, *THINKING. Visions for Architectural Design*, Zürich, Park Books. L. Devlieger

2016 “Rereading Papanek” in F. Fromonot, P. Chabard, V. Didelon (eds.) *Yours Critically, Writings on architecture from issues 1-10 of Criticat*. Paris: Criticat, 2016. pp. 128-141. L. Devlieger

- 2015 “Scrapyard Design: Le design de la casse” in J. Revedin (ed.) *La ville rebelle, Démocratiser le projet urbain*. Série Manifestô. Paris: Gallimard, 2015, pp. 70-80. L. Devlieger & M. Ghyoot
- 2012 “Residue” in Medina, C. & Fraga C.M. (eds.) *Manifesta 9 - The Deep of the Modern. A Subcyclopaedia*. Milano, Silvana Editoriale. L. Devlieger
- 2008 “How Come? I Saidasked (\*)” in: Konrad, A. & Lagae, J. eds. *Desert Cities / Aglaia Konrad*, Zürich, JRP/Ringler, pp. 229-232. L. Devlieger
- 2008 “Five past midnight, or sustainable architecture beyond the thick layer of rockwool” in K. Vandermarliere, I. Degerickx, E. Dehullu & L. Kwakkenbos (eds.) *Flanders Architectural Yearbook 06-07 edition 2008*, Antwerp, Vlaams Architectuurinstituut, pp. 36-39. L. Devlieger
- 2005 “Vredeman de Vries: Vitruvian? Illustrated architecture books and the transformation of classical ornament in the 16th-Century Netherlands”, *Antwerp Royal Museum Annual 2002*, Antwerpen, Koninklijk Museum voor Schone Kunsten, pp. 55-83. Eng.-NI. L. Devlieger
- 1997 “Bouwpraktijk en artistieke uitwisseling in de Zuidelijke Nederlanden: de huizen van Parisbas Bank België”, in: A. Balis, P. Coessens (eds.), *Kunst in de Bank, een keuze van Rubens tot Magritte*, Brussels, Antwerp, Mercatorfonds, pp. 20-45. NI.-Fr. L. Devlieger & D. De Meyer

### **(b3)**

- 2014 *Behind the Green Door: A Critical Look at Sustainable Architecture through 600 Objects*. Oslo: Oslo Architecture Triennale, 2014. L. Devlieger (ed.)

## **Other publications**

### **(p1)**

- 2005 “Deconstructing the Doctrine of Disegno.” in *Collections Electroniques*, ed. Alice Thomine-Berrada and Barry Bergdoll, Actes de colloques: 2–8. Paris, France: Institut National de l’Histoire de l’Art (INHA). L. Devlieger

### **(c1)**

- 2002 “The place of the architectural artefact within Benedetto Varchi’s ‘order of being’”, in *Proceedings of the Third Joint Doctoral Seminar in Theory and History of Architecture*, Louvain-La-Neuve, 25 October. L. Devlieger
- 2001 “De plaats van de architectuur en architecten in het ontstaan en de vroege jaren van de Florentijnse Accademia del Disegno (°1563)” in *Proceedings of the First Joint Doctoral Seminar in Theory and History of Architecture*, Leuven, 26 October. L. Devlieger

## SCHOLARLY ACTIVITIES

### (a) Study or research periods abroad of at least 1 month

- 2018, June 23 - August 4: Research period at Columbia University, New York, during visiting professorship. Work at the Avery Avery Architectural and Fine Arts Library on the relationship between architects and contractors. Consultation of, among other things, correspondence and drawings of Frank Lloyd Wright and documents from the Guastavino construction company at the Avery Archives.
- 2011 (October) - 2012 (September): Research periode at the UC Berkeley, California, as a visiting scholar. Research project on the Whole Earth Catalog and the pioneers of sustainable design on the Bay Area scene of the late 1960's and early 1970's. Research at the Environmental Design Library, third best architectural library of the US. Several interviews, among others of Stewart Brand, Jay Baldwin, and Sim Van der Ryn.
- 2011 (Feb.-April): Embedded research at the offices of OMA in Rotterdam, in preparation of the *OMA Progress* exhibition on the work of OMA, for the Barbican Art Gallery (2011-2012), a show that was curated by Rotor. We were granted unlimited access to all digital and paper files, archive pieces, samples, pictures, and personnel for interviews. The research period included a one week stay at the OMA offices in New York later in
- 2006 (Jan. - Feb.) Research stay at the company Roberto Crovato in Venice. Roberto Crovato is heir of a family specialised in traditional Venetian flooring in marble aggregate since at least the 16th century. Traditional terrazzo flooring consist of crushed marble with pigment-coloured lime and sand, and is applied by hand, with techniques unchanged since the Middle Ages.
- 2003 (May. - August) Doctoral research in Florence, at the Kunsthistorisches Institut in Florenz (Max Planck Institute) and the Villa I Tatti (Harvard University Centre for Renaissance Studies). Archival research at the Florence State Archive, Florence.
- 2002 (January - April) Resident at the Dutch Art Historic Institute of Florence. Doctoral research on mid-16th century Florentine art and architecture theory.
- 2001 (January - February) Resident at the Belgian Academy of Rome. Doctoral research on Renaissance treatises on natural sciences related to the field of architecture. 2001.
- 1995 (February - July) Resident at the Belgian Academy of Rome. Master's architecture program at the *Università degli Studi di Roma La Sapienza*, undertaken in the framework of the European Erasmus Exchange Program.

### (b) Invited lectures at universities and scholarly institutions

- 2021, April 29: Keynote speech for the opening of *Common Ground: Making the Renovation Wave a cultural project*. New European Bauhaus conference. Online. (EU) [https://www.ace-cae.eu/fileadmin/user\\_upload/NEBC\\_Conf\\_Draft\\_prog\\_V10final.docx-2.pdf](https://www.ace-cae.eu/fileadmin/user_upload/NEBC_Conf_Draft_prog_V10final.docx-2.pdf)
- 2021, April 20: *Rotor. Reverse Architecture*. Conference in the series Current work. Architectural League of New York & Irwin S. Chanin School of Architecture at the Cooper Union, NY. Online. (US) <https://archleague.org/article/rotor-reverse-architecture/>  
<https://cooper.edu/events-and-exhibitions/events/current-work-lionel-devlieger-rotor-reverse-architecture>
- 2021, March 24: *The experience of Rotor and Rotor DC. a few steps on the long road to circular building*. Conference for the course *Sustainable Design: Methods and Tools* by prof. Muck Petzet. Accademia di Architettura di Mendrisio. Online. (CH)
- 2020, December 8: *The experience of Rotor and Rotor DC. A few steps on the long road to circular building*. Austrian Society of Architecture. Online. (AT)
- 2020, October 9: *Hergebruik van materialen in de praktijk*. Lecture for the Summer School of the Belgian Building Research Association (BBRI - WTCB). Online. (BE)

- 2020, October 8: *Hergebruik van gebouwonderdelen en erfgoedbeheer*, Webinar Duurzaam Erfgoed for SURE2050 (Sustainable Real Estate - Horizon 2020 European project). Online. (BE)
- 2019, November 28: *Deconstruction and abstraction*, 'This is Design' Sciences lecture series, Faculty of Design Sciences, University of Antwerp, Antwerp (BE).
- 2019, November 20: *Critical reflections on OASE#104*, conference on occasion of the launch of issue n°104 of the Journal for Architecture OASE, on *The Urban Household of Metabolism*, Faculté d'Architecture La Cambre Horta, Brussels (BE).
- 2019, November 7: *When Mechanisation Takes Command*, conference with Michaël Ghyoot (Rotor) in the cycle *Ecologies?* organised by Françoise Fromonot at the Ecole nationale supérieure d'architecture Paris Belleville, Paris (FR).
- 2018, February 1: *Deconstructing the Amsterdam Ministry of Social Affairs by Herman Herzberger*, a lecture on Rotor's Studio at the TU Delft, as part of the evening *Deconstructing Ministerie van Sociale Zaken en Robin Hood Gardens*, Het Nieuwe Instituut, Rotterdam (NL).
- 2017, October 24: Lecture on Rotor / Rotor DC in the frame of a course *Design out of waste*, organised by the National Association of Norwegian Architects, Oslo (NO).
- 2017, October 6: *Recycling materials?* intervention in the Corso di perfezionamento RIUSO TEMPORANEO 2017 organised par Temporiuso (Isabella Inti), Politecnico di Milano, Milan (IT).
- 2017, July 8-9: Lecture on Rotor and animation of a workshop on occasion of the symposium: *Beyond Sustainable Architecture and Smart City: Re-Humanization of Urban Spaces*. EUNIC Meeting: Architecture. Tokyo, Keio University (JP).
- 2017, May 10: *Tabula Scripta*, conference on invitation by Floris Alkemade, Academie voor Bouwkunst, Amsterdam (NL)
- 2017, April 24: *Demolition and Reuse in History. Examples from 17th, 18th and 19th-Century Brussels*. Lecture at the international symposium *Deconstruction* on off-site reuse in architecture on occasion of the visiting professorship of Lionel Devlieger and Maarten Gielen (Rotor) at the Faculty of Architecture and the Built Environment, TU Delft, Delft (NL).
- 2017, March 14: *Demolition 2.0*. Conference in the framework of the course Urban Design Strategies (invitation Prof. Bruno De Meulder), Department of Architecture, KU Leuven, Leuven (BE)
- 2017, January 25: *Spolia?* Museum of Finnish Architecture, Helsinki (FI)
- 2017, January 25: *Rotor*. Aalto University, School of Arts, Design and Architecture, Helsinki (FI)
- 2016, September 19: *Spolia*. Opening lecture of the Academic Year. Faculty of Architecture and Art, University of Hasselt, Hasselt (BE)
- 2016, May 12: *Why we named an exhibition on sustainability after a famous porn movie*. Conference at the Teaching Sustainability Symposium, Accademia di Architettura, Mendrisio (CH)
- 2016, April 21: *Above-ground mining and contextual redesigning (about Rotor)*. Conference for the Architecture Department of the Hochschule Luzern - Technik & Architektur, Luzern (CH)
- 2016, April 20: *La réutilisation des pierres naturelles en architecture*. Lecture at the journée d'étude journée d'étude du Centre technique des matériaux naturels dans la construction (CTMNC) 'la pierre naturelle et l'économie circulaire'. Paris (FR).
- 2015, January 15: *Voices from the Built Environment. Rotor's deconstructions and the remembering of the building process in reverse*. Lecture for the Symposium 'En route to work' – staged invisibilities in the city. Symposium Wuppertal, University of Wuppertal in collaboration with Historisches Zentrum Wuppertal and Wuppertaler Bühnen. Wuppertal (DE)
- 2015, October 22: *Roche ornamentale et réemploi*. Conference at the session 'Roche ornamentale' of the French Société de l'industrie minérale (SIM), Palais des Congrès, Mons (BE)
- 2015, October 14: *Deconstruction*. Conference for the Architecture School, University of Antwerp (BE)

- 2015, October 8: *The Sum of the Parts. Deconstruction and Numbers*. Conference for MI/ARCH - International Festival of Architecture. Politecnico di Milano, Milan (IT)
- 2015, September 18: *Materials Sourcing and Concept Development*. Conference in the context of the project Fruit Track Reloaded. Faculty of Architecture and the Arts, University of Hasselt, Hasselt (BE)
- 2015, May 19: *Le réemploi de la pierre*. Conference at the Centre International pour la Ville, l'Architecture et le Paysage, Brussels (BE)
- 2015, March 4: *Faire et défaire, c'est toujours travailler*. Lecture for the Department of Architecture and Urban Planning, Ghent University (BE)
- 2014, October 24: *Il Re Mida. Forme di ricupero per il rinnovamento di materiali e luoghi*. Lecture at the international conference Future Forum. Naples (IT).
- 2014, October 25: *Reuse as a Paradigm*. Lecture at the international conference Future Forum. Udine (IT).
- 2014, February 25, *Objet trouvé*. Conference with Maarten Gielen at the Architectural Association School of Architecture in London (UK)
- 2013, November 20: *From research to design and back again*. Lecture for the Venice program of the School of Architecture, University of Virginia. Venice (IT).
- 2012, April 11: *Rotor - current projects*. Lecture at the Department of Architecture, College of Environmental Design, UC Berkeley (US)
- 2011, November 8: *From Research to Design and Back Again: The Practice of Rotor, Brussels- Based Collective*, Lecture at the Institute of Urban and Regional Development, UC Berkeley (US)
- 2011, October 6: *Investigating OMA*. Lecture, with Tristan Boniver, Maarten Gielen, & al. on occasion of the opening of the *OMA/ Progress* exhibition at the Barbican Art Gallery, London (UK)
- 2011, March 21: *Rotor tales: tentative guidelines for solving (design) problems in team*. Robertson visiting professor lecture, University of Virginia School of Architecture, Charlottesville (US)
- 2010, November 17: *Powerdown: Architectuur in energienood*. Conference for the International Symposium for the 175<sup>th</sup> Anniversary of the Engineering Faculty of the Ghent University, Ghent (BE)
- 2006, June 6: *Benedetto Varchi. Réflexion sur la nature de l'architecture dans le sillage de la pensée de Michel-Ange*. Conference organised by the Classe des Beaux Arts at the Royal Academy of Sciences, Brussels (BE)
- 2004, December 7: *De fonderia van Hertog Cosimo I de' Medici als een plaats van inventio*. Lecture for the Centre for History of Science, Gent University, Ghent (BE)
- 2002, December 5: *Art and Biology in Renaissance Florence*. Lecture at the Institut für Kunstgeschichte, Rheinisch-Westfälische Technische Hochschule, Aachen (DE)
- 2002, November 19: *Vredeman de Vries Vitruviaans? De ambigue overname van de klassieke orden in de 16<sup>e</sup>-eeuwse Midden-Europese Kunst*, Lecture for the conference cycle *Hans Vredeman de Vries in Hedendaags Perspectief*, organized by the Flemish Architecture Institute (VAi) and the Royal Museum of Fine Arts, Antwerp (BE)
- 2001, March 31: *The sacred temple and early modern medicine: projecting the concept of chastity on the anatomically mapped body*. International Conference 'Roman Bodies. Metamorphoses, Mutilation, Martyrdom'. The British School at Rome. Rome (IT)
- 1999, May 7: *Studio Open City: Working at the urban challenge in an international setting*. Lecture for the Paris - New York program of the Columbia University, Paris (FR)
- 1998, November 11: *Open City – Five Years of Urban Strategies in Brussels*. Lecture at the Parson's School of Design, New York (US)

### **(c) Obtained research funding, scholarly subsidies and donations**

2019-2022, INTERREG North-West Europe Fund of the European Union and other public entities (Brussels

Capital Region, Vlaanderen Circulair, ADEME, ...). Funding for the international research project *Facilitating the Circulation of Reclaimed Building Elements in Northwestern Europe (FCRBE)*. Lead Partner: Rotor. Other partners: Belgian Building Research Institute, Leefmilieu Brussel, ADEME (FR), Salvo ltd (UK), the Centre Scientifique et Technique du Bâtiment (FR), University of Brighton (UK), Bellastock (FR), Construction Confederation (BE).

1 123 008 € for Rotor on a total of 4 325 434 € for the project

2015-2020, FEDER Fund of the European Union and the Brussels Capital Region. Funding for the national research project *Brussels Buildings as a Source of New Materials (BBSM)*. The project is a collaboration between the UC Louvain, the Vrije Universiteit Brussels, the Belgian Building Research Institute and Rotor as main partners.

170 000 € for Rotor on a total of 1 000 000 € for the project

2015, November. Society of Architectural Historians. Senior Scholar Annual Conference Scholarship of the Society of Architectural Historians, Pasadena (US), April 4-10.

1 000 \$

2002, October. Centro Studi Leon Battista Alberti. Scholarship for participation to the International Study Conference "Gli impegni civili del De re aedificatoria", Mantova, 17-19 October 2002 (IT).

500 €

1999-2003. Ghent University Special Research Fund (BOF). 4 years scholarship for doctoral research.

About 150 000 €

1995, February - July. European Erasmus Exchange Program. Scholarship for a semester-long exchange at the Master's architecture program at the Università degli Studi di Roma La Sapienza, Rome (IT).

About 2 000 €

#### **(d) promotorship or regular supervision activities related to theses and doctoral dissertations**

Member of the advisory committee and PhD jury of Julie Neuwels. Title of the Doctorate obtained at the Université Libre de Bruxelles. Faculté d'architecture La Cambre - Horta: *Architecture, développement et action publique : conjugaison en mutation dans un contexte de recherche de durabilité. Le cas de la Région de Bruxelles-Capitale*. Date: October 12, 2015.

Member of the advisory committee and PhD jury of Michaël Ghyoot. Title of the Doctorate obtained at the Université Libre de Bruxelles. Faculté d'architecture La Cambre - Horta: *Le concepteur et les matériaux de construction Éléments de réflexion pour une reconfiguration des circuits de l'économie matérielle par les pratiques architecturales contemporaines*. Date: September 14, 2014.

Supervisor of the Master Dissertation of Hanne Vermeiren. Title of the dissertation, presented at the Ghent University, Faculty Engineering Sciences and Architecture: *Bouwcarousel: obstakels op de weg naar het herbruikbaar maken van bouwonderdelen*. Date: June 6, 2011.

## ACADEMIC SERVICE

### (a) Scholarly Service

2015, April 28-29, Jury member, part of the international advisory panel, for the international urban design competition 'Shenzhen International Low Carbon City', organised in Shenzhen (CN), on invitation of the Shenzhen Center for Design.

### (b) Service to the community

In the context of my function at Rotor, a non-profit organisation explicitly dedicated to the promotion of reuse in general, and the reuse of building components, I gave, since 2006, numerous conferences, interviews, courses, guided tours and other information sessions destined to the interested public and civil servants. An exhaustive list of these moments is difficult to give. Many of these conferences and interviews are available online. As a member of Rotor, I have also been very actively engaged in curating and designing exhibitions with an educational purpose, often related building materials and the issue of sustainable architecture. My involvement in the most important of these is listed below.

- 2019 Project manager, guest-curator and designer of *Underground in the City*, an exhibition by the Museum of the city of Ghent (STA.M) on the urban underground. Nov 21, 2019 till Sept 22, 2020.
- 2018 Project manager, curator and designer of the diptych *Who/What's eating the Chinese Mitten Crab*, a double artistic commission from the Bruges Art Triennial 2018 and Beaufort 2018. The diptych comprised an exhibition in the Poortersloge, Bruges, on the natural and cultural history of the presence of the Chinese Mitten Crab in Flanders, and a specially designed pop-up restaurant on the beach of Zeebrugge.
- 2015 Curator, designer and builder of *Rotor Deconstruction*, an exhibition on building materials salvage and reuse in an abandoned high-school performance hall, Athénée Léonie de Waha, Liège. A commission of Reciprocity Design Liège.
- 2013-14 Curator and designer of *Behind the Green Door: Architecture and the Desire for Sustainability*, a critical overview of the green aspirations of the contemporary building industry. The exhibition was set up for the Centre for Design and Architecture in Oslo (DogA), where it was on show from Sept. 19 till December 1, 2013. It later travelled to Copenhagen where it was on show from Feb. 6 till June 9, 2014.
- 2013 Curator and project manager of *Leuven, 2012*, an exhibition for the art festival Artefact 2013 on humble efforts towards sustainability in the city of Leuven. Feb 13-24.
- 2011 Guest-curator and designer of *OMA/Progress*, an overview of the work of the *Office for Metropolitan Architecture*. The exhibition opened at the Barbican Art Gallery in London on Oct. 5, and will run until Feb. 19, 2012.
- 2010 Curator and designer (with Rotor, B. Zitouni and A. d'Hoop) of the Belgian pavilion for the 12th Architecture Biennial of Venice. *Usus/usures*, an exhibition on wear and use, was selected through a national competition (42 proposals received).
- 2008 Invited artist at the Ursula Blicke Stiftung, Kraichtal, Germany, *Deutschland im Herbst*, art exhibition curated by Chus Martínez, presented industrial waste and commented the waste's moment of origination in the material production process.