

RESEARCH COMMUNICATION - LINKEDIN

Charlotte Raepsaet













Who

Who is your audience?



What

Key message



Interaction

Hastags, communicate, share







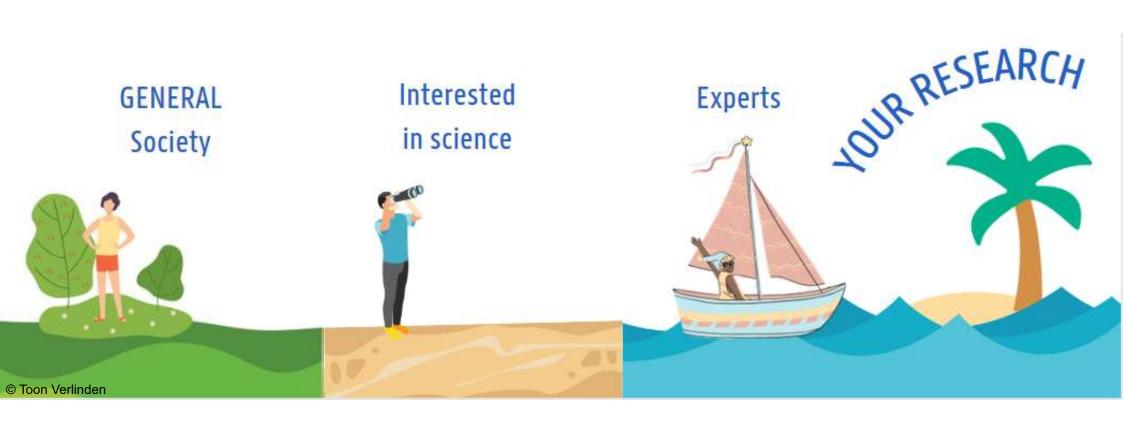


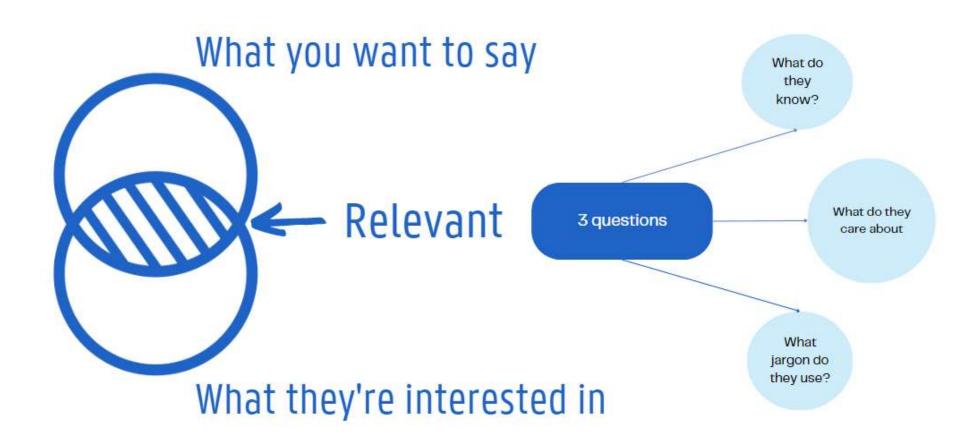










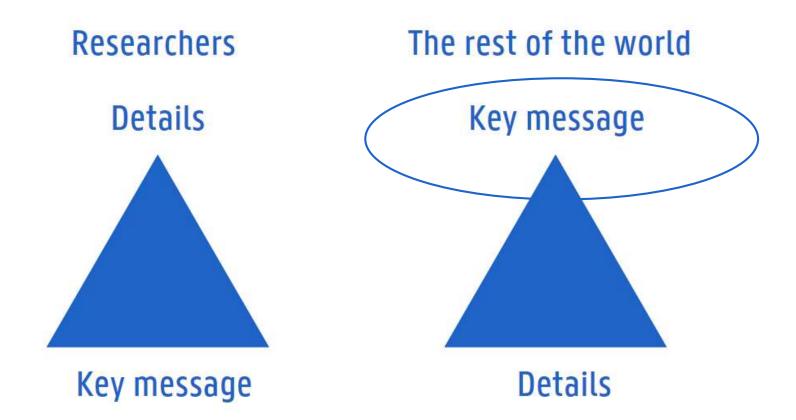




What

- 1. GOAL
- 2. Key message

One sentence. Jargon adjusted.

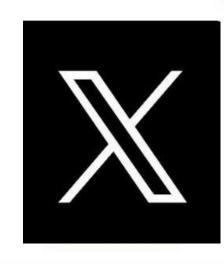






Twitter

- Short messages and news hot off the press
- Tap into what's trending/important via hashtags #
- Many journalists, researchers and politicians follow Twitter closely



LinkedIn

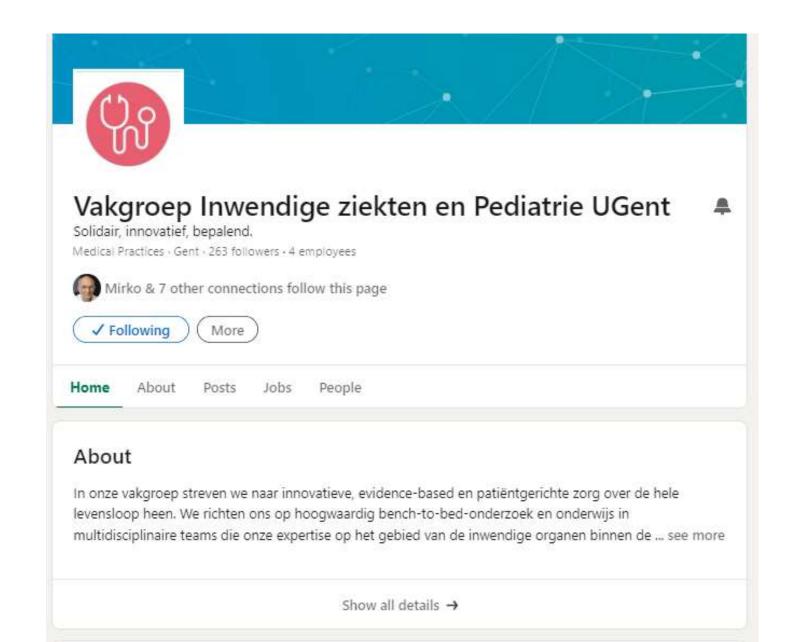


- Manage your professional identity
- Build and engage with your professional network
- Access knowledge, insights and opportunities
- Strategically message your research to a wide audience
- Get in touch with new collaboration partners or funding



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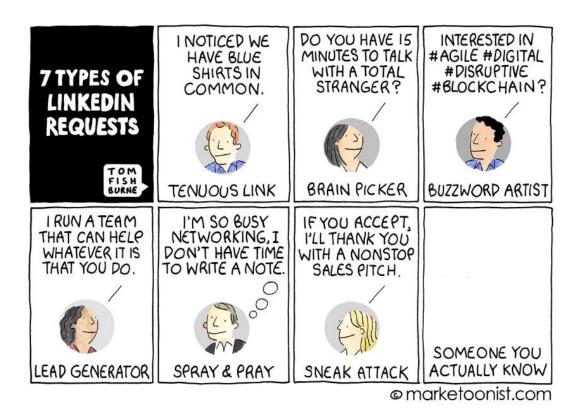
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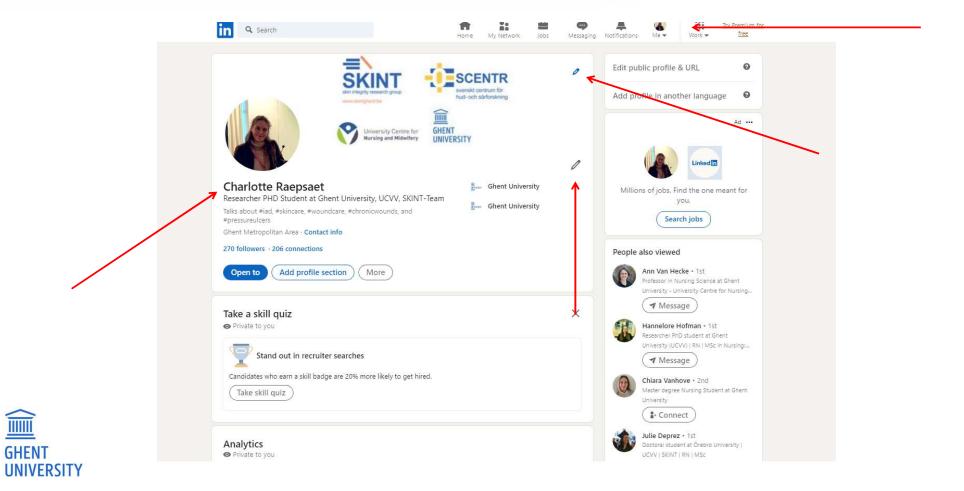
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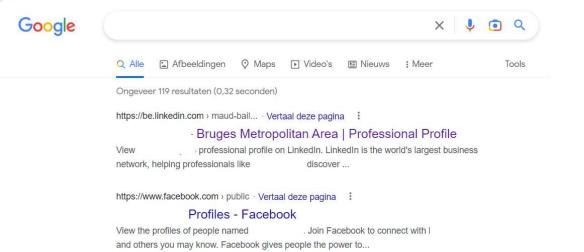


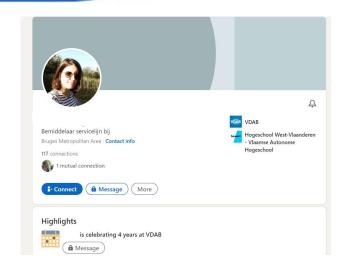
Profile





1. Better basic then nothing



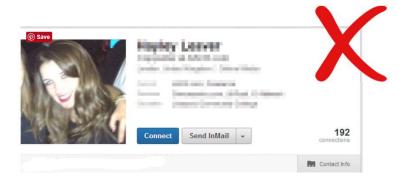


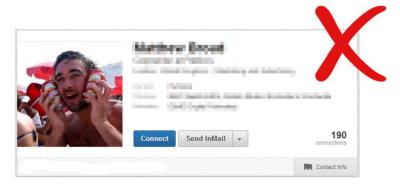
Name, headline, picture and bio = EYECATHERS





2. Name and picture









Anika Fourie · 1st Researcher PHD Student at Ghent University: Clinical Industry - Academia

Ghent, Flemish Region, Belgium · Contact info

500+ connections



69 mutual connections: Els Clays, Sofie The

3. Headline



Dimitri Beeckman · 1st

Professor at Ghent University (Belgium) | Professor and Vice-Head of the School of Health Sciences at Örebro University (Sweden) | Skin and Wound Researcher | EWMA, ISTAP and EPUAP Executive | Globetrotter | BESE

Aalst, Flemish Region, Belgium · Contact info

4.844 followers · 500+ connections



135 mutual connections: Els Clays, Sofie Theys, and 133 others

Function and organisation Expertise

•••

Örebro University

Ghent University

Clear and specific

No inspiration?
Try <u>headline generator</u>



4. Bio = elevator pitch

- What Makes You Unique?
 - Expertise and (work)experience
 - Talents
 - Ambitions
 - Successes
- First person point of view Avoid jargon
- First sentences! Readable



End = call to action

4. Bio = elevator pitch

About

I love to dig into customer problems and solve them with modern technology. I create, scale and optimize business portfolios that matter. To accomplish this, I focus on delivering key outcomes, building amazing teams and quickly adapting to new learnings.

I have enjoyed many executive positions throughout my career in product management, product marketing, technical sales, engineering, and strategy. My personal and professional experiences have taught me the following about myself:

I can successfully scale up software businesses from \$5M to \$1B in revenue.

- I put the customer at the center of all that I do.
- I excel at the execution of big ideas with given constraints
- My gut instinct is good but I seek data for my decisions

About

I love selling brands. I hate selling myself. So here's six quick things about me and my work. In, out, nobody gets hurt.

- 1.) I've created campaigns for more iconic brands than you can shake an iPhone at. My longtime creative partner, Jag Prabhu, and I have produced work for Unilever. Verizon Wireless. Johnson & Johnson. AT&T. Pfizer. Nestle. Bristol-Myers Squibb, IBM, GlaxoSmithKline. US Airways... And we've gotten to schmooze with the leaders of these fine companies. Quite a rush.
- 2.) I'm a digital junkie with 23,000 Twitter followers. I love every freakin' thing about the web.
- 3.) I got my job in advertising in an unusual way. I won a national writing contest called "Write If You Want Work", the brainchild of mega best-selling author James Patterson (Along Came A Spider, Kiss The Girls) then chairman of J. Walter Thompson. My prize? A job as a writer at the agency.
- 4.) Several years ago, right out of the blue, my funny, active, young(ish) husband was diagnosed with cancer. I mention it here because ever since, I like working on pharmaceutical ads. Some creatives shun them, but not me. It's powerful to connect with people over the things that make us human, vulnerable, imperfect.
- 5.) This is how I sum up my job. I help people fall in love with brands. Help agencies win new business. Build trust with clients to help their brands skyrocket. Period. Exclamation point.
- 6.) I don't like to advertise this fact, but I'd do this job for free. It's my passion. Also, aside from advertising, I'm completely unemployable.



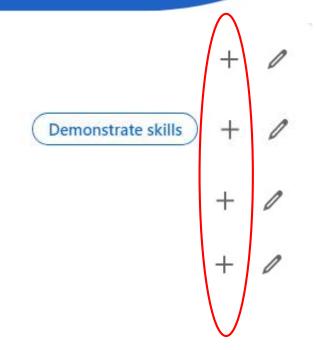
5. Complete your profile

Experience

Skills

Publications

Courses



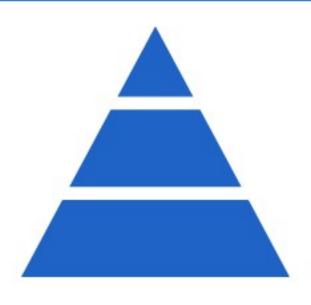




Network



1. Connections



- 1st-degree
- 2nd-degree
- 3rd-degree

Quality > Quantity!

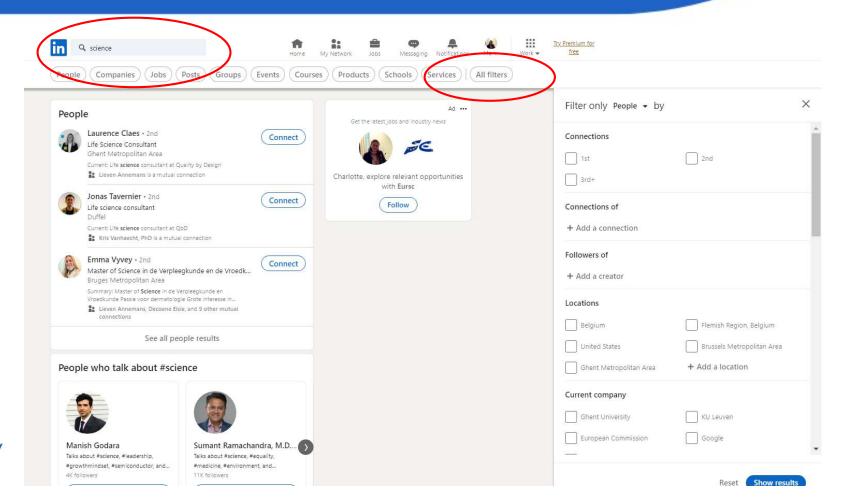


1. Connections

- Invitations
- Inmail messages
- Follow



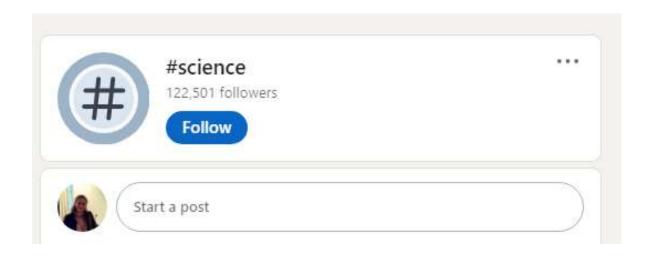
2. Find and follow





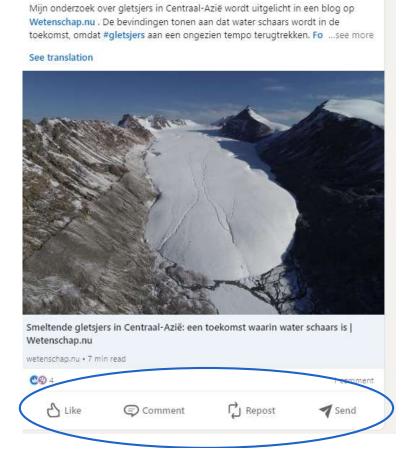
2. Find and follow

Follow #





3. Interact!



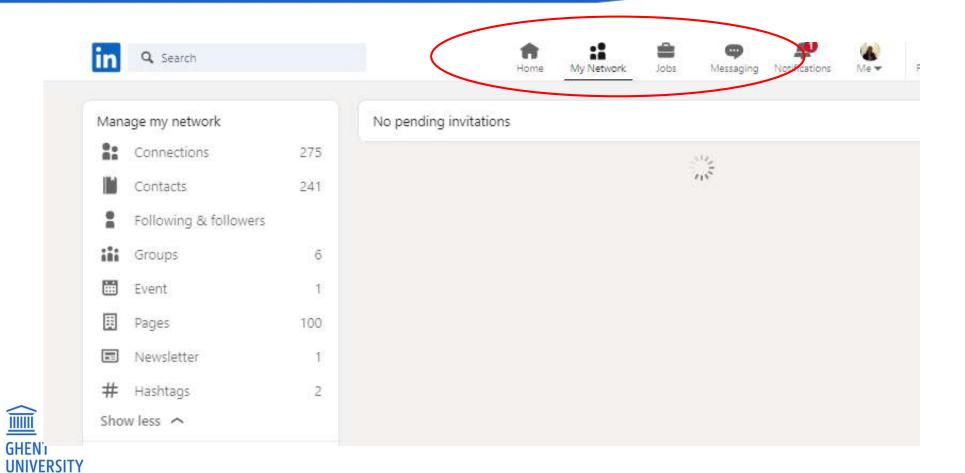
+ Follow

Lander Van Tricht • 3rd+

FWO PhD fellow @VUB, klimaatonderzoeker, meteoroloog

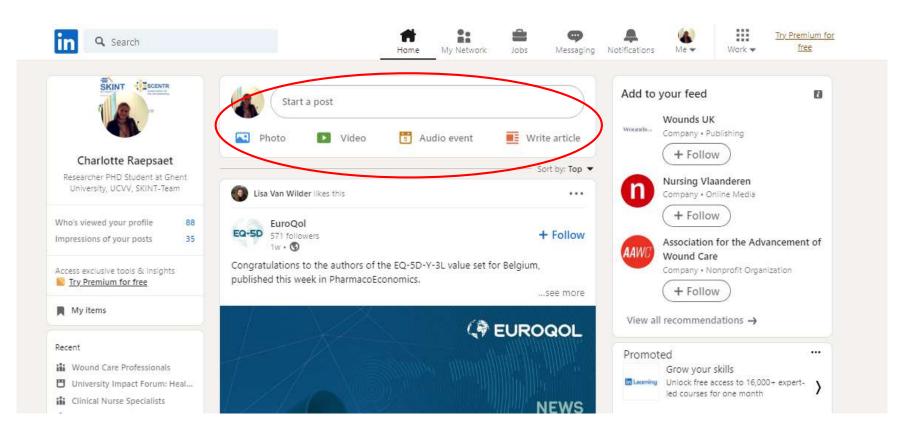


3. Interact!

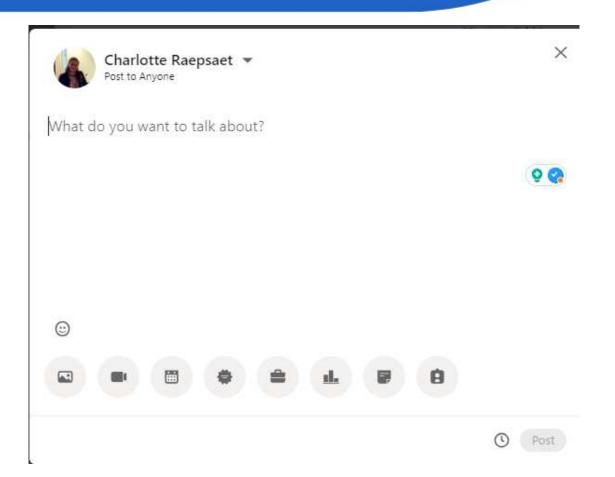


Posts













Headline



☐ Write here. You can also include @mentions or #hashtags.



Key message or hook

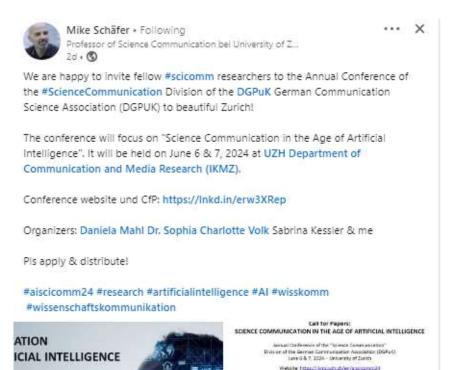




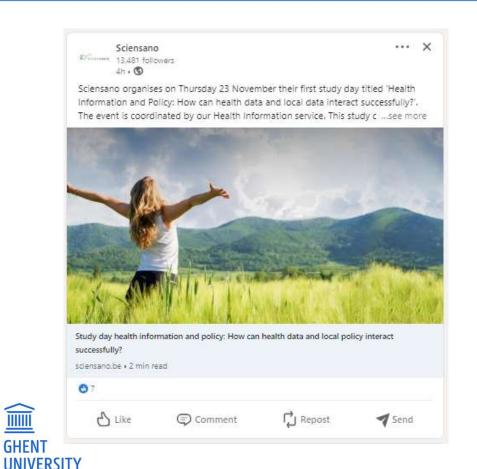


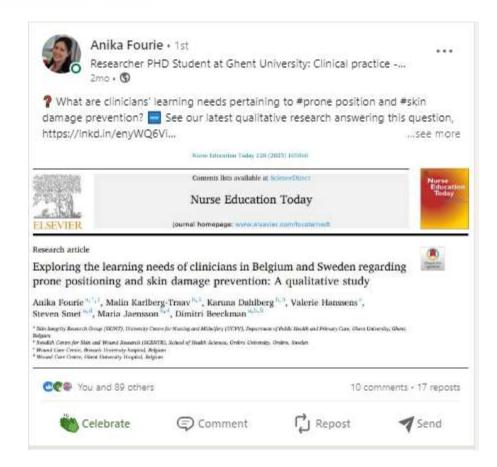
Key message or hook





2. Use visuals





3. Tags and

• In your posts = use it smart





4. You shall not use long URLs

https://www.gamez.de/gulo. /psf amsung-980-pro-m-2-ssd-ladezelten-test/?
utm_source=twitter%20owned&utm_media_a_soc-tw%20photo&utm_term=20221123-rw-pagepost-photo-gamez1123-special----&utm_cam__gin___social_awareness_nsp_na_photo-gamez1123-23

- URL Shortener
- Link in picture tool



Official



5. Don't be Trumpesque





To Iranian President Rouhani: NEVER, EVER
THREATEN THE UNITED STATES AGAIN OR
YOU WILL SUFFER CONSEQUENCES THE LIKES
OF WHICH FEW THROUGHOUT HISTORY
HAVE EVER SUFFERED BEFORE. WE ARE NO
LONGER A COUNTRY THAT WILL STAND FOR
YOUR DEMENTED WORDS OF VIOLENCE &
DEATH. BE CAUTIOUS!





5. Don't be Trumpesque

You can use **bold** and Italic **\rightarrow** https://yaytext.com/bold-italic/



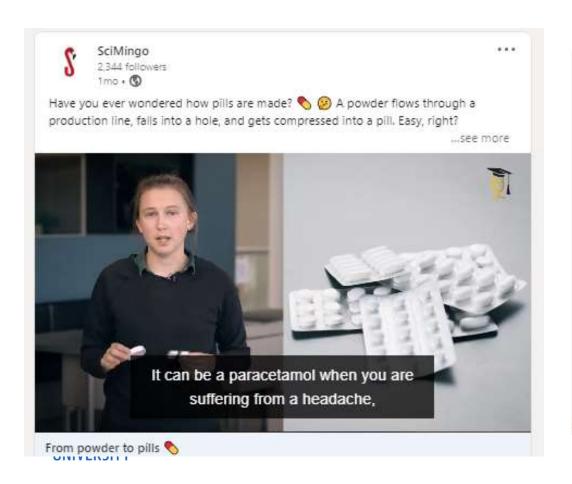
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societal outreach - societal outreach



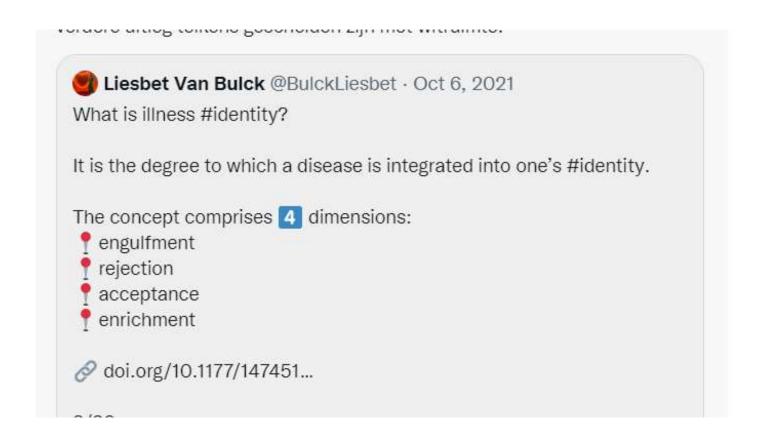


6. Do not ignore 😉 👍 🗑





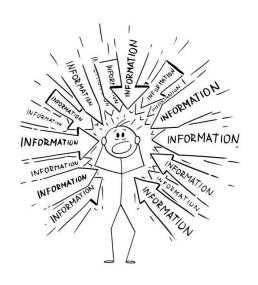
7. Structure



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Some last tips/tricks

- 1. Quality > Quantity
- 2. Bookmarks
- 3. Groups
- 4. Jobs
- 5. Settings and privacy





2 Life savers

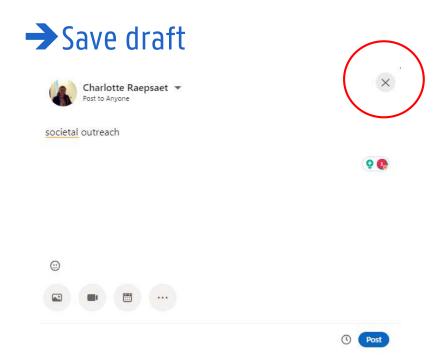
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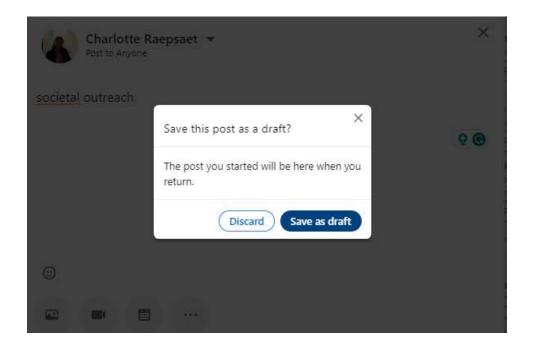
→ Schedule



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- → Schedule

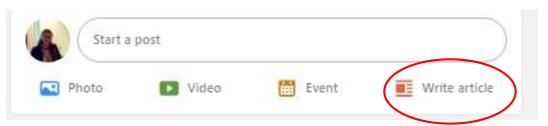


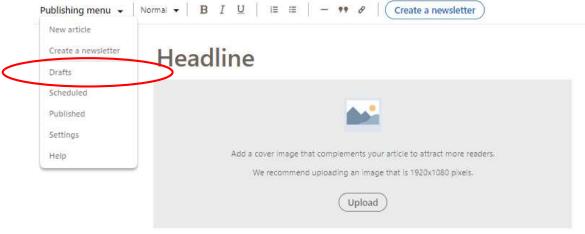






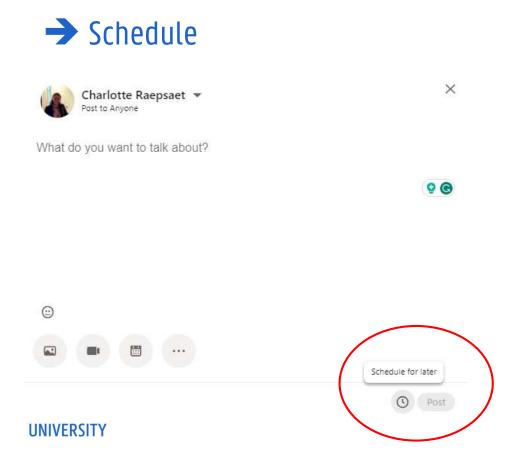
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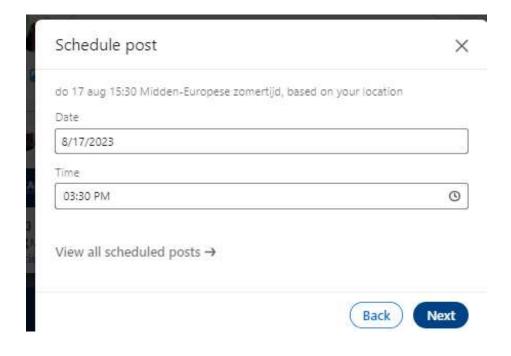




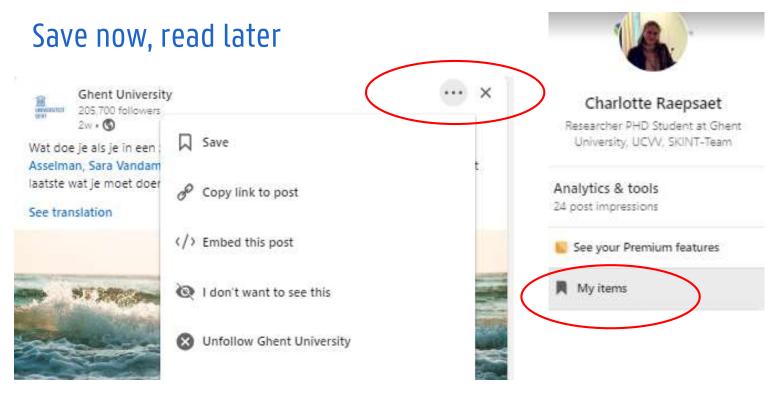


Write here. You can also include @mentions or #hashtags.





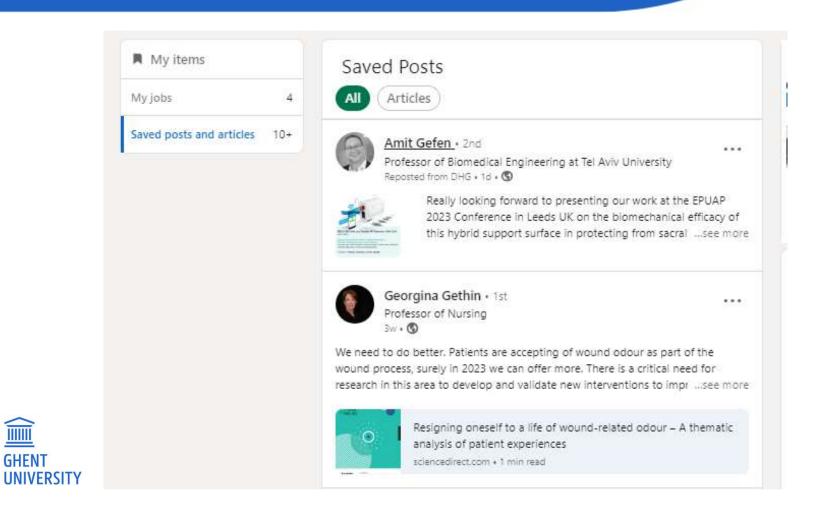
2. Bookmarks



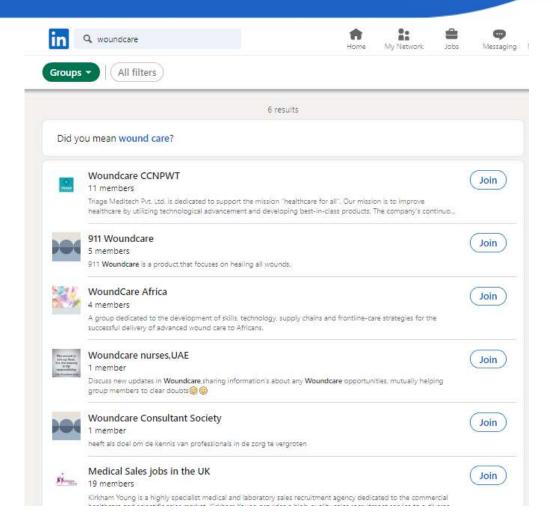


2. Bookmarks

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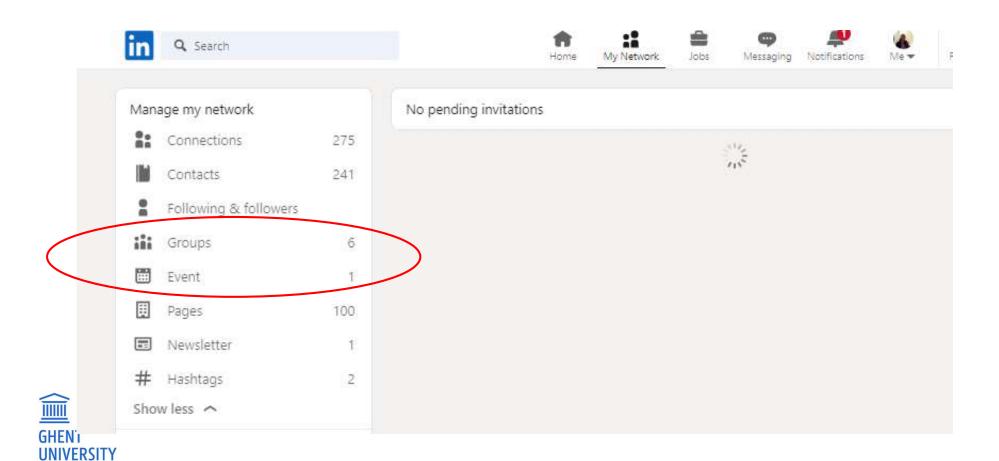


3. Groups

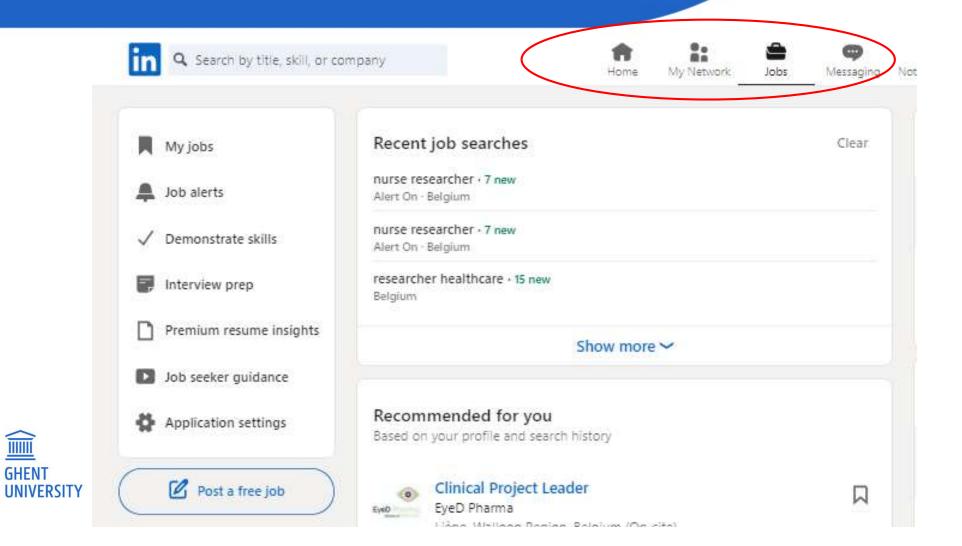




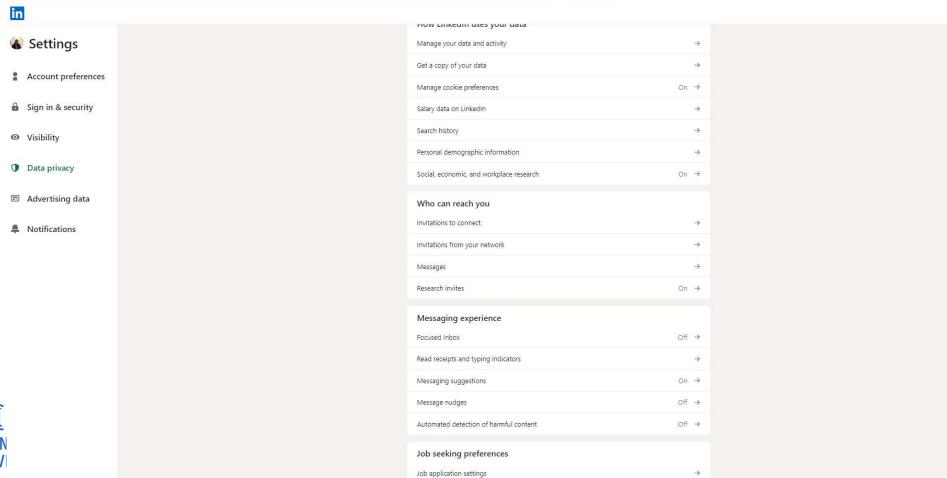
3. Groups



4. Jobs



4. Settings and privacy



Some last advice

- 1. Each platform = each voice
- 2. Take time
- 3. Social media ≠ exact science
- 4. Be yourself
- 5. Trial and error

Some last advice

- 1. https://www.ugent.be/en/careerhub/
 phdcareerhub/focus/tools/linkedin
- 2. https://www.ugent.be/intranet/nl/op -het-werk/communicatie/zelf-aande-slag/sociale-media



Thank you

University Centre for Nursing and Midwifery DEPARTMENT OF PUBLIC HEALTH AND PRIMARY CARE

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in Ghent University, Skin Integrity Research Group

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