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MULTIMEDIA FORENSICS:

identifying digital pirates using a novel watermarking technique



TRUE STORY

- In 2015, episodes of Game of Thrones were **leaked** before the official release date. These were screener episodes, sent to the press such that they could write a review about them.
- Every reviewer received the video with a **unique watermark** or **fingerprint**: the reviewer's name was inserted as text into the video. In this way, he could be **identified** if he would leak the video.
- However, the reviewer simply **deleted** this watermark by blurring the text, making him unidentifiable.

PROPOSED TECHNIQUE

- A video encoder compresses a video by predicting every block in the video based on neighboring blocks.
- I slightly **change a single** encoder decision, while keeping the rest unchanged.
- This change **results in many** different predictions, or **compression artifacts**, that represent the watermark.

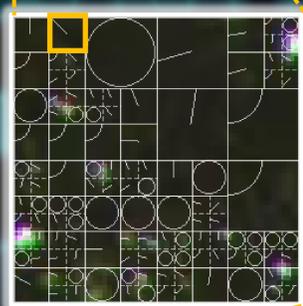


THE ADVANTAGES

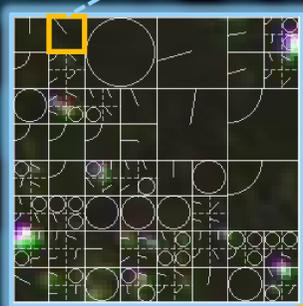
- ✓ **Invisible**
- ✓ **Applicable on a large scale**
- ✓ **Robust**: I can identify the **pirate** even when he tries to delete the watermark by reducing the quality of the video, like this:



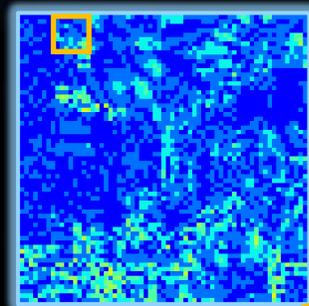
Slightly changed prediction angle



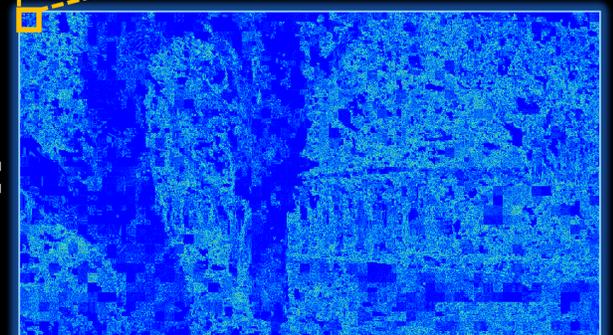
Unwatermarked image



Watermarked image



Invisible differences



CAN YOU SPOT THE DIFFERENCES?

Background image: "Security IT Symbol" by Christoph Scholz, www.flickr.com/photos/140988606@N08/28636420462 (CC BY-SA 2.0)
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 Game of Thrones introduction image: property of Home Box Office