



**UNIVERSITEIT  
GENT**

EEN OPEN ACCESS TIJDSCHRIFT OPRICHTEN:  
HET VERHAAL VAN DE JOURNAL OF EUROPEAN  
PERIODICAL STUDIES

Marianne Van Remoortel / Library Lunch / 7 december 2021

# STRUCTUUR

1. Wat voorafging
2. Oprichting *JEPS*
3. Werking *JEPS*
4. Tips

# 1. WAT VOORAFGING



# OPRICHTING ESPRIT (2009)

- European Society for Periodical Research
- door tijdschriftonderzoekers uit België, Groot-Brittannië, Nederland, Oostenrijk en de VS
- “The aim of the organization is to unite the resources of individual scholars from various disciplines who work with periodicals.”
- jaarlijkse congressen, website, social media
- inkomsten: NWO grant Radboud Universiteit Nijmegen (2009–14), congresfinanciering, inschrijvingsgelden, betalend lidmaatschap sinds 2019, vanaf 2022 ook giften?
- tijdschrift?

## EERSTE STAPPEN (2013)

- ***Victorian Periodicals Review*** (1968–)  
Research Society for Victorian Periodicals (RSVP)  
JHU Press, closed access, online en gedrukt
- ***American Periodicals*** (2003–)  
Research Society for American Periodicals (RASP)  
Ohio State UP, closed access, online en gedrukt
- ***Media History*** (1998–)  
Taylor & Francis, closed access, online en gedrukt
- ***Tijdschrift voor Tijdschriftstudies*** (1997–2015)  
Igitur/Universiteitsbibliotheek Utrecht, open access, online

## EERSTE STAPPEN (2013)

- titel *European Periodical Studies*, **Journal of European Periodical Studies**, *European Periodicals Journal*, *European Periodicals Review*
- publicatiefrequentie **halfjaarlijks**
- inhoud **artikels, recensies**
- voertaal **Engels, Frans**
- redactieraad
- peer review
- oprichting kleine werkgroep voor verdere uitwerking

# PUBLICATIEMODELLEN VERKENNEN (2014)

1. closed access, commerciële uitgever
2. open access, commerciële uitgever
  - a. vergoeding door auteurs (APCs)
  - b. vergoeding door tijdschrift/ESPRit
3. open access, bij nonprofit open access uitgever
4. **open access, in eigen beheer**
  - cf. open science movement en missie ESPRit



publicatievorm

**online**, gedrukt, beide

↳ html, **PDF**, beide

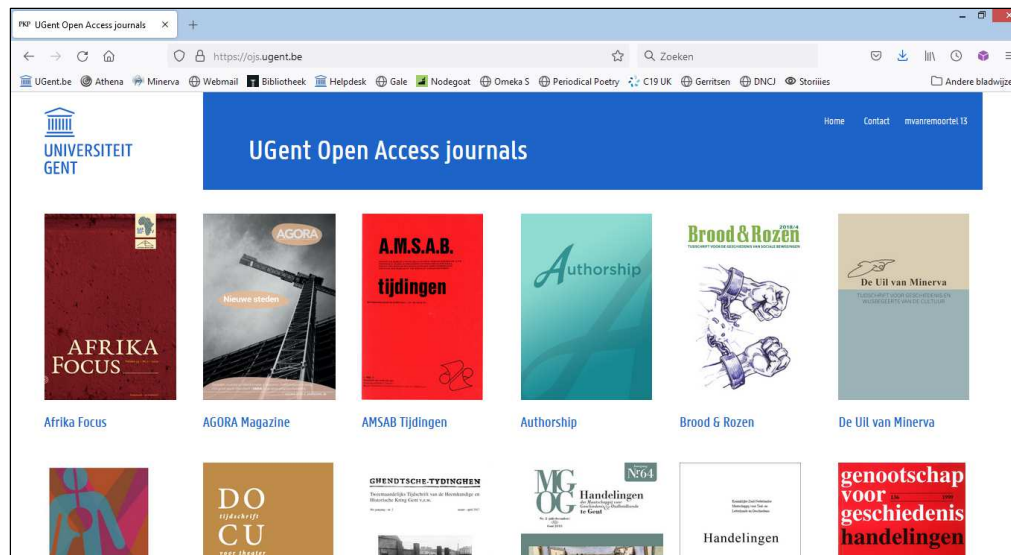


# 2. OPRICHTING *JEPS*



# PUBLICATIEPLATFORM

- Open Journals System (OJS)\*
- op UGent-servers
- ondersteuning Universiteitsbibliotheek (Paul Bastijns)



\* 2022: migratie naar Janeway, ontwikkeld voor Open Library of Humanities



# FRONT END

- aanpasbaar qua layout, structuur, inhoud
- logo en design door grafisch ontwerper, gefinancierd door ESPRit
- missieverklaring
- samenstelling kernredactie en redactieraad
- open access policy en copyright (CC BY 4.0)
- auteursrichtlijnen, checklist voor indienen, info over peer review
- integriteitsverklaring
- huidige nummer (op home page) en archief
- indienknop

# FRONT END

<https://ojs.ugent.be/jeps>

The screenshot shows the front end of the Journal of European Periodical Studies (JEPS) website. The header is dark blue with the journal's logo on the left, which includes the acronym 'JEPRI' and a stylized map of Europe. The journal title 'Journal of European Periodical Studies' is displayed in white text. Below the title, a navigation menu contains links for 'About', 'Current', 'Archives', 'Submissions', 'Integrity Statement', and 'Contact'. A search icon and the text 'Search' are located on the right side of the header. The user 'mvanremoortel' is logged in, indicated by a small profile icon and the number '13'.

The main content area is white and features a 'Current Issue' section. The current issue is 'Vol 6 No 1 (2021): Women Editors in Europe', guest-edited by Marianne Van Remoortel, Julie M. Birkholz, Maria Alesina, Christina Bezari, Charlotte D'Eer, and Eloise Forestier. It was published on 2021-07-07. A 'Make a Submission' button is visible on the right side of the page. Below the current issue, there is a 'Special Issue' section for 'Women Editors in Europe', also guest-edited by the same group of editors, with page numbers 1-6.

On the right side of the page, there is an 'Information' section with links for 'For Authors' and 'For Librarians'.

# VORMGEVING ARTIKELS

– metadata in html, artikel in PDF

The screenshot shows a web browser displaying a journal article page. The URL is <https://ojs.ugent.be/jeps/article/view/15845>. The page title is "Micro-Archives and the Survival of Print in Momma Tried and Sabat" by Sabina Fazli. The article is published on 2020-11-12. The abstract discusses two independently published magazine projects, *Sabat* (2016-) and *Momma Tried* (2013-), and their engagement with the print magazine form. The article is licensed under a Creative Commons Attribution 4.0 International License. The page also includes a "Make a Submission" button and an "Information" section with links for authors and librarians.

Home / Archives / Vol 5 No 2 (2020): Independent Magazines Today / Special Issue

## Micro-Archives and the Survival of Print in Momma Tried and Sabat

Sabina Fazli

DOI: <https://doi.org/10.21825/jeps.v5i2.15845>

**Abstract**

This article focuses on two independently published magazine projects, *Sabat* (2016-) and *Momma Tried* (2013-). It introduces *Sabat* and *Momma Tried* in the context of the contemporary independent publishing boom and considers their engagement with the print magazine form as affording a micro-archival stance towards the near past and personal histories as well as the magazines' experiments with their material form. London-based *Sabat* appropriates the look and formula of women's fashion and lifestyle magazines but reworks these templates to create a 'lifestyle magazine for witches' in a polished minimalist design. In three themed issues, *Sabat* establishes a meta-narrative of its own death which issue four materially enacts. *Momma Tried* is rooted in the art scene of New Orleans and started

Published 2020-11-12

Issue [Vol 5 No 2 \(2020\): Independent Magazines Today](#)

Section Special Issue

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Information  
For Authors  
For Librarians

Make a Submission

# VORMGEVING ARTIKELS

- door grafisch ontwerper, gefinancierd door ESPRit
- InDesign templates



Joining Forces: European Periodical Studies as a New Research Field

Marianne Van Remoortel, Kristin Ewins, Maaike Koffeman, Matthew Philpotts

*Journal of European Periodical Studies*, 1.1 (Summer 2016)  
ISSN 2536-6587  
DOI: 10.21825/jeps.v1i1.2573

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The *Journal of European Periodical Studies* is hosted by Ghent University  
Website: [ejps.gent.be/jeps](http://ejps.gent.be/jeps)

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Joining Forces:  
European Periodical Studies as  
a New Research Field

MARIANNE VAN REMOORTELT, KRISTIN EWINS,  
MAAIKE KOFFEMAN, MATTHEW PHILPOTTS

In recent decades, periodical studies have burgeoned into a vibrant field of research. Increasing numbers of scholars working in disciplines across the humanities — literary studies, history, art history, gender studies, media studies, legal history, to name a few — are exploring the press as a key site for cultural production, public debate and the dissemination of knowledge. Their research is supported by several large international organisations, such as the Research Society for Victorian Periodicals (RSVP), the Research Society for American Periodicals (RSAP), and most recently the European Society for Periodical Research (ESPRit), as well as a plethora of smaller projects and institutes such as the research group for Slavic, East European, and Eurasian Periodical Studies (SEEPS), the French interdisciplinary Texte et Image Groupe de Recherche à l'École (TIGRE), the History in Popular Cultures of Knowledge group at the University of Freiburg and the Network of Research in Books, Magazines, and Readers (NBRMMA). Publication outlets include several well-established journals most notably the *Victorian Periodicals Review*, now in its forty-sixth year, but also *American Periodicals* and the *Journal of Modern Periodical Studies*. Studies of individual publications and themes have long been supplemented by substantial reference and bibliographic works and more recently by digital editions, while large publicly funded research projects have emerged recently from scientific periodicals in the nineteenth century (SciPer) to Chinese and British women's magazines, and from European women editors (WeChange) to travel magazines in twentieth-century Canada.

Yet while interdisciplinary synergies are actively encouraged and fostered at conferences and seminars, in special issues and in edited volumes, periodical studies is in many ways still a highly fragmented field. For one, the linguistic diversity of the press in Europe in particular makes it virtually impossible for individual scholars to study the entire range of periodical production and read all the relevant research. We all tend to work within a particular comfort zone, and most often that comfort zone is determined by the language(s) we speak and the particular national tradition and historical period in which we chose to specialise as scholars. It is through a combination of these parameters that we define our area of expertise (the French Enlightenment, for instance, or Victorian Britain or Late Imperial Russia). But perhaps more important than language barriers are the different academic systems and theoretical methodological paradigms that come with them. French, British, and Hungarian scholars 'do' periodical studies differently. Each subfield tends to speak its own 'language', generating its own research questions and hypotheses without testing them at a broader level of inquiry. Occasionally, political and cultural sensitivities also impede dialogue across national boundaries. Some British scholars may hesitate to participate in European initiatives such as ESPRit because they assume that 'European' means 'non-British', while scholars of non-English speaking countries are sometimes reluctant to adopt English as a *lingua franca* and are consequently less likely to share their expertise outside their national academies.

This tendency to think about the press in terms of languages, nations, and periods is further reinforced by the ways in which libraries organise and manage their periodical

Reviews

David Abrahamson and Marcia R. Poiré-Miller, eds, *The Routledge Handbook of Magazine Research: The Future of the Magazine Form* (New York: Routledge, 2015), 650 pp. ISBN 978-1138854161.

In 1995, David Abrahamson, professor at the Northwestern University's Medill School of Journalism, published an important anthology entitled *The American Magazine: Research Perspectives and Prospects*. Since then, periodical studies have grown into a flourishing research field that brings together scholars from many different backgrounds. The wealth of recent publications in magazine scholarship focused the need for an updated version of Abrahamson's book. The idea of a new handbook of magazine research sprang up during a 2011 conference of the Association of Education in Journalism and Mass Communication and was realized by a team of 30 scholars under the direction of David Abrahamson himself and Marcia R. Poiré-Miller (professor emerita at Iowa State University), author of the *Bibliography of Published Research on Magazines and Journal Periodicals*. The result is a 650 page handbook that offers a broad overview of contemporary magazine scholarship.

*The Routledge Handbook of Magazine Research* focuses mainly on American magazines and their engagement with popular culture. Magazines are an occupational genre in that they have a close relationship with their readers, and thus play an important role in the formation and expression of cultural identities. The ambition of this handbook, besides providing a structural bibliographical overview, is to further broaden and deepen our understanding of the magazine form, as well as the sociocultural realities it both mirrors and influences (p. 2).

Looking back on the last two decades, Abrahamson stresses the impact of the digital revolution on the magazine industry. He states that the development of the world wide web points toward increasing specialization and that magazine publishing companies are particularly apt at serving niche markets

through so called narrow casting, both in print and online. His vision of the future of magazines in the digital age is therefore quite optimistic:

Despite the importance of the Web, it is clear that both as a well-established, highly targeted information vehicle and as a core brand from which other products will be extended, the magazine in its contemporary printed form will continue to demonstrate its efficacy as a source of information and pleasure for its readers, its utility as a marketing vehicle for its advertisers and its viability as a business enterprise for its publishers well into the twenty-first century (p. 2).

All aspects of magazine culture that Abrahamson refers to here are addressed extensively throughout the book. It has a high information density, but is nevertheless quite accessible thanks to its transparent structure. It is divided into six main sections that are logically organized. Each individual chapter follows the same basic format. The author generally starts with a literature review, providing an overview of the most important publications of the last twenty-five years. The method underlying the bibliographical research is always discussed explicitly, through a discussion of recent scholarship in a particular subfield, the author identifies major theoretical and methodological developments. He or she generally concludes with a discussion and suggestions for future research. Every article ends with an extensive bibliography, which is then also integrated in the general bibliography that covers no less than seventy-eight pages.

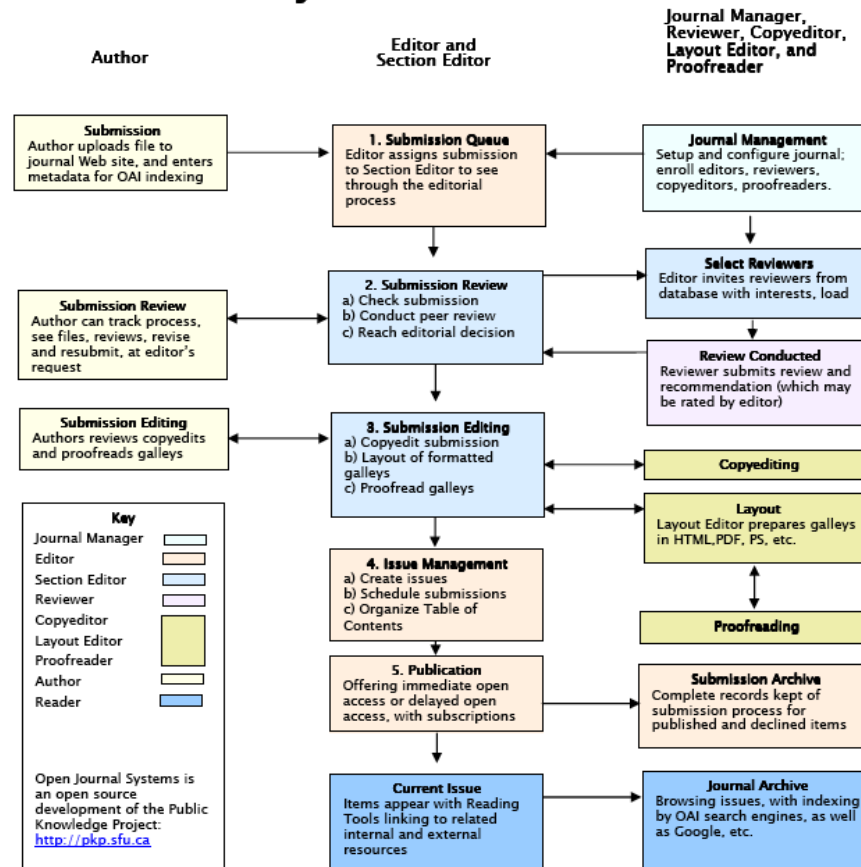
Part I presents a wide range of theories and models for magazine research and will be of interest to any periodical

# BACK END

– proces van indienen tot publiceren kan volledig of deels elektronisch

- indienen
- peer review
- copyediting
- layout
- proofreading
- publiceren

OJS Workflow Chart



# BACK END

The screenshot shows the back-end interface for the Journal of European Periodical Studies (JEPS). The browser address bar displays <https://ojs.ugent.be/jeps/submissions>. The page title is "Journal of European Periodical Studies" and the user is logged in as "mvanremoortel".

The main navigation menu includes: Submissions, Issues, Settings, Users & Roles, Tools, and Statistics. The "Submissions" section is active, showing a "Tasks 13" notification.

The "Submissions" page has tabs for "My Queue", "Unassigned", "All Active", and "Archives". A "Help" button is visible in the top right corner.

The "My Assigned" section features a search bar and "Filters" and "New Submission" buttons. Below this, a table lists four submissions:

ID	Submission Status	Review Count
20925	Submission	-
16849	Review	2/2
16567	Review	1/1
16155	Copyediting	-

At the bottom right of the table, it indicates "4 of 4 submissions".



# BACK END

The screenshot shows the OJS back-end interface for the Journal of European Periodical Studies. The page is titled "Journal of European Periodical Studies" and shows "Tasks 13". The user is logged in as "mvanremoortel". The interface is in English and has a "View Site" link.

The main content area is divided into three tabs: "Round 1", "Round 2", and "New Review Round". The "Round 2" tab is active, showing a "Round 2 Status" section with the message "Revisions have been requested."

Below the status section is a "Review Files" section with a search bar and an "Upload/Select Files" button. It contains two entries:

File Name	Date	Type
38353-1 Article Text, [redacted]	June 8, 2021	Article Text
38354-1 Other, Response letter.docx	June 8, 2021	Other

Below the review files is a "Reviewers" section with an "Add Reviewer" button. It shows one reviewer with the status "Review Submitted" and a recommendation of "Revisions Required". The review is "Double-blind" and has a "Read Review" button.

On the right side of the interface, there are several action buttons: "Request Revisions", "Accept Submission", and "Decline Submission". Below these are sections for "Participants" (with an "Assign" button) and "Journal editor" (listing "Marianne Van Remoortel"). The "Author" section is also visible but partially obscured.

# 3. WERKING JEPS

# REDACTIE

- kernredactie (5 leden: hoofdredacteur, 3 kernredactieleden, redacteur recensies, eventueel stagiair)
  - dagelijkse werking
- vanaf 2022: uitbreiding naar 6 kernredactieleden
  
- redactieraad (8 leden)
  - steun bij oprichting
  - algemeen advies en ondersteuning
  - occasionele peer review
  - tweejaarlijks hernieuwbaar

# REDACTIEVERGADERINGEN

- maandelijks, 1 à 2 uur
- elektronisch
- voorgezeten door hoofdredacteur
- uitnodiging week voordien verstuurd door hoofdredacteur
- agenda en verslagen aan de hand van Word document met tijdslijnen en publicatieschema's

# VOORBEELD TIJDSLIJN THEMANUMMER

## **Proposed timeline**

**June-October 2021:** guest editors receive the articles from the authors and work through a first edit in consultation with the authors.

**October 2021:** guest editors submit the articles they'd like to include in the special issue directly to Kristin in as good a state as possible.

**October-November 2021:** the editorial board assesses the articles and -- in consultation with guest editors -- makes a decision on which essays to forward for peer review.

**November 2021:** the selected authors are asked to submit their articles via the electronic submission system for JEPS and from this point on the articles will be handled through the system.

**November 2021-January 2022:** the editorial board will send out the articles for double blind peer review. The reports and any suggestions from the readers will be communicated to the authors directly and also the guest editors.

**January 2022:** guest editors submit first version of introduction via the electronic submission system.

**January-March 2022:** authors revise their articles as appropriate in close consultation with guest editors. Frequent contact between guest-editors and Kristin as coordinating editor for the issue is crucial at this stage of the process.

**March 2022:** guest editors ensure that clean final copies of all articles are submitted to the editorial board.

**March-April 2022:** production and proof stage.

**April 2022:** publication of the issue!

# VOORBEELD PUBLICATIESCHEMA

JEPS 6.1 (June 2021)

Guest editor: WeChangEd team

Co-ordinating editor: Cathy

Full Articles

Author	Title	Status	Action
WeChangEd team	Introduction	/	
[Redacted]	[Redacted]	Submitted	ACTION POINT: Marianne to check and discuss peer review with Cathy
[Redacted]	[Redacted]	With the author after copyediting; due 01/04	/
[Redacted]	[Redacted]	Ready for final check before proofs	/
[Redacted]	[Redacted]	Ready for final check before proofs	/
[Redacted]	[Redacted]	Ready for final check before proofs	/
[Redacted]	[Redacted]	Resubmitted after peer review	ACTION POINT: Cathy to check, then to Marianne

# TAAKVERDELING

	individuele artikels	themanummers	recensies
brainstorm & planning	hele kernredactie		
opvolging	hoofdredacteur	kernredactieleden, roterend	redacteur recensies
coördinatie peer review	hele kernredactie		n.v.t.
copyediting	hoofdredacteur	gastredacteurs kernredactieleden, roterend	redacteur recensies
productie	externe typesetter (drukproeven maken) auteurs, gast- en kernredactie (drukproeven nalezen) vast kernredactielid (correcties) hoofdredacteur (html metadata)		
publicatie	hoofdredacteur		
promotie	vast kernredactielid		

# DATABANKEN EN JOURNAL RANKING LISTS

- Directory of Open Access Journals
- MLA Directory of Periodicals
- SHERPA/ROMEO
- in voorbereiding: SCOPUS, WoS
  
- lokale/nationale databanken zoals VABB



# 4. TIPS



# TIPS OPRICHTING

- verken de markt
- vul een lacune
- koppel tijdschrift aan bestaande organisatie of onderzoeksgemeenschap
  - pool van potentiële auteurs en gastredacteurs
  - onderzoeksgemeenschap financiert tijdschrift zelf

# TIPS WERKING

- werk met themanummers, zoek actief naar gastredacteurs
- beperk kosten door zoveel mogelijk zelf te doen
- verdeel het werk
- vergader regelmatig op vast tijdstip
- maak verslagen van elke vergadering; gebruik een template
- werk met een gedeelde map
- hou een archief bij
- check voorwaarden voor opname in journal ranking lists (bv. integriteitsverklaring, back-up system); hou rekening met verschillende academische contexten

## Prof. dr. Marianne Van Remoortel

VAKGROEP LETTERKUNDE

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