



V.U. Griet Bonne, Sint-Pietersnieuwstraat 41, 9000 Gent • Niet op de openbare weg gooien.

# Rubens in the Age of Mechanical Reproduction

Symposium

9 - 10 February 2023

## Info & tickets

Symposium: [www.ugent.be/lw/nl/rubens](http://www.ugent.be/lw/nl/rubens)

Film screening: [www.destudio.com/nl/decinema](http://www.destudio.com/nl/decinema)

contact: [griet.bonne@ugent.be](mailto:griet.bonne@ugent.be)

## Scientific committee

Nils Büttner (Staatlichen Akademie der Bildenden Künste, Stuttgart)

Steven Jacobs (Ghent University, University of Antwerp), Koenraad

Jonckheere (Ghent University), Elizabeth Mcgrath (University of

London, Warburg Institute), Abigail Newman (University of Antwerp,

Rubenianum & Rubens House), Lieneke Nijkamp (Rubenianum &

Rubens House), Bert Watteuw (Rubenianum & Rubens House)



# Thursday 9 February, 2023

De Cinema  
Maarschalk Gerardstraat 4, Antwerp

**16:00** Guided tour at Rubenianum  
Kolveniersstraat 20, Antwerp

**19:00** Introduction by Griet Bonne (Ghent University)

**19:10** Keynote lecture by Joseph Imorde  
(University of Siegen, Weissensee School of Art and Design Berlin)  
**How to Enjoy Reproductions: Some Historical Indications**

**19:50** Q&A and Break

## Film Screening: Rubens in the Cinematic Imagination

**20:15** Introduction by Steven Jacobs  
(Ghent University, University of Antwerp)

**20:30**  
René Huyghe and Jacques Jaujard, *Rubens et son temps*, 1938, 11'

Paul Haesaerts and Henri Storck, *Rubens*, 1948, 61' 17"

Grahame Weinbren, *The Lions of Peter Paul Rubens*, 2008, 10'

Q&A with Grahame Weinbren

# Friday 10 February, 2023

Rubenianum  
Kolveniersstraat 20, Antwerp

**10:00** Welcome and introduction by Steven Jacobs

## (Un)packing the Rubenianum Library

Chair Sophie Suykens (Ghent University)

**10:15** Bert Watteeuw (Rubenianum & Rubens House)  
**Pictures of Pictures: Métapeinture and the Rubenianum**

**10:30** Elise Gacoms (Rubenianum & Rubens House)  
**Ro(o)ses all the Way: Rubens Research in Nineteenth-Century Antwerp**

**11:00** Break

## The Double Logic of Image Perception: Centrifugal Circulation, Centripetal Visualization

Chair Griet Bonne (Ghent University)

**11:15** Ellen Handy (City College of New York)  
**Unpacking My Shoebox Canon: Reproductions as Experience**

**11:45** Benjamin Binstock (independent researcher)  
**Oeuvres in the Age of Mechanical Reproducibility – Rubens, Rembrandt, Vermeer**

**12:15** Lunch Break

## The Liberation of the Arts: Advantageous Ventures for 19th-Century Photographer-Publishers

Chair Abigail Newman (Rubenianum & Rubens House, University of Antwerp, Ghent university)

**14:00** Justus Lange (Old Masters Gallery Kassel)  
**Rubens in the "Album der Kassler Gallerie" of 1867: Photographic Reproductions as Symbol of the Prussian Liberation of the Arts?**

**14:30** Franziska Lampe  
(Zentralinstitut für Kunstgeschichte, Munich)  
**Rubens, Petrus Paulus: On Photo Campaigns by the Publishing and Printing House Bruckmann and the Presence of the Flemish Artist**

**15:00** Break

**15:15** Sabine Pénot and Hanna Schneck  
(Kunsthistorisches Museum Vienna)  
**Josef Löwy's Photography Campaign of the Habsburg Collection of Paintings in Vienna 1888-1891**

**16:15** Coffee Break

## Rubens Remediated: The Impact of Visual Strategies

Chair Joséphine Vandekerckhove (Ghent University)

**16:45** Elise Dupré (Ghent University)  
**Visual Argumentation in the Illustrated Art Book: Robert Druwé's "Rubens, Naam- en Jaartaltechniek" (1944)**

**17:15** Griet Bonne (Ghent University)  
**Deposition of the "Deposition of Christ": Tactics and Tactility of Cultural Heritage on Belgian Television (1958-1963)**

**17:45** Concluding Remarks