

**Volgende GOA-intentieverklaringen zijn geselecteerd voor het indienen van een uitgewerkt GOA-voorstel:**

<b>Dossiernummer</b>	<b>Hoofdpromotor</b>	<b>Titel</b>
BOF23/GOA/001	Mohamed Lamkanfi (GE35)	Novel mechanisms of inflammation and cell death regulation in autoinflammatory and infectious diseases
BOF23/GOA/004	Sofie Van Bauwel (PS01)	Algorithmic Youth Cultures (AYC): Multi-disciplinary research on the development of critical approaches to young people's digital media literacy, focusing on practices, policies, and pedagogies.
BOF23/GOA/005	Tom Verguts (PP02)	Learning the structure of the world in humans and machines
BOF23/GOA/006	Ernst Koster (PP05)	Promoting stable remission in depression by combining e-health and cognitive science: the development of DEpression's Digital foreCASTing Tool (DEDICAT)
BOF23/GOA/008	Frank Pasmans (DI05)	Linking pathology with ecology to preserve commonness of a declining emblematic species, the common toad ( <i>Bufo bufo</i> )
BOF23/GOA/009	Karolien De Bosscher (GE31)	Atypical glucocorticoid receptor heterodimerization: mechanisms, tool development and clinical validation steps.
BOF23/GOA/011	Yvan Saeys (WE02)	Single-cell SPACE, the next frontier
BOF23/GOA/013	Lieven De Veylder (WE09)	The secret garden: diatom adaptation and evolution in benthic environments
BOF23/GOA/015	Hans Nauwynck (DI04)	Impact of peripheral virus infection on the central nervous system
BOF23/GOA/018	Hans Van Vlierberghe (GE35)	PSMA beyond the prostate: from bench to bedside.
BOF23/GOA/019	Hans Verbeeck (BW20)	Quantifying feedbacks between forest structure, light, microclimate and carbon cycling using distributed photonic sensors
BOF23/GOA/021	Frank Verstraete (WE05)	Bridging the gap between density functional theory and quantum tensor networks to accurately model strongly correlated nanostructured materials
BOF23/GOA/029	Andre Skirtach (BW25)	Triple punch against melanoma: photodynamic therapy, immunogenic cell death and photothermal ablation.
BOF23/GOA/034	Pierre Schoentjes (LW07)	Environmental Futurities in Literary Fiction from the 1920s to the Present