



Novel Saints. Novel, Hagiography and Romance from the 4th to the 12th Century

International Conference

Ghent, 22-24 November 2018

Organized by Koen De Temmerman & Flavia Ruani

Attendance is free but **registration** (at petra.vereeken@ugent.be) is required before November 7th 2018. When registering, please indicate the date(s) and session(s) that you will attend.

Thursday November 22
(Thagaste, Augustinuszaal, Academiestraat 1, Gent)

9:00 Welcome and Introduction

1. Rewriting – Chair: Koen De Temmerman

9:30-10:00 Ingela Nilsson (Uppsala University), “From Hagiographical Romance to Spiritual Novel: an Early Modern Perspective on Novelistic and Hagiographical Narration”

10:00-10:30 Edmund Cueva (University of Houston-Downtown), “ψεῦδος τῷ ψεύδει συνείρειν οὐκ ἀμαθῶς (Symeon Metaphrastes, Life, Conduct, and Passion of the Holy Martyr of Christ Saint Eugenia and Her Parent, 50)”

10:30-11:00 Daria D. Resh (Brown University), “From Tales to Novels: The Method of *Metaphrasis*”

11:00-11:30 Discussion

11:30-12:00 Coffee Break

12:00-13:00 Key-note Lecture: Stratis Papaioannou (Brown University): “The Philosopher’s Tongue”

13:00-14:30 Lunch

2. Novel and Hagiography 1

Chair: Klazina Staat

14:30-15:00 Amber May Bremner (University of New England, Australia), “The Relationship between the Jewish novel *The Testament of Job* and the 5th century *Life of Simeon Stylites* by Antonius: an Example of the Literary Role of Hagiography”

15:00-15:30 Christa Gray (University of Reading), “Hesychius, *quo ille uebementissime delectabatur*: the Travails of the Saint’s Best Friend in Jerome’s *Life of Hilarion*”

15:30-16:00 Alexey Muraviev (School of Oriental Studies, Moscow), “Narrative Structures in the Syriac Julian Romance and their Literary Antecedents”

16:00-16:30 Coffee Break

Chair: Julie Van Pelt

16:30-17:00 R. Gillian Glass (University of British Columbia), “Novel Martyrdom: The Passion of Theagenes and Chariklea?”

17:00-17:30 Charis Messis (University of Athens), “When Holiness Becomes Literature: the Lives of Women in Byzantium from the Tenth to the Twelfth Century”

17:30-18:00 Discussion

18:00 Reception

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Friday November 23

(Het Pand, Vergaderzaal 2.3, Onderbergen 1, Gent)

3. Novel and Hagiography 2

Chair: Stelios Panayotakis

9:00-9:30 Fotis Vasileiou (Ionian University, Corfu), “From Leucippe to st. Thomais. Literary Motifs, Narrative Techniques, and Female Virtue in Late Antiquity”

9:30-10:00 Carol Downter (King’s College, London), “Novel Saints: Legal Process as a Forum for Rhetorical Display in Hagiography and the Ancient Novel”

10:00-10:30 Olivia Adankpo-Labadie (École française de Rome), “Le *gadl*, un roman éthiopien ? Quelques réflexions sur l’écriture romanesque dans la littérature hagiographique éthiopienne médiévale”

10:30-11:00 Coffee Break

Chair: Tine Scheijnen

11:00-11:30 Julie Van Pelt (Ghent University), “Romance in Disguise? Romance Modelling in Lives of Disguised Saints”

11:30-12:00 Heather Blurton (University of California, Santa Barbara), “Pirates, Twins and Magical Deer: The St Eustace Legend and Twelfth-Century Anglo-Norman Romance”

12:00-12:30 Discussion

12:30-14:00 Lunch

4. Alexander Romance – Chair: Ghazzal Dabiri

14:00-14:30 S. Peter Cowe (UCLA), “From Roman Alexandria to Ilkhanid Iran: The Orientalizing and Christianizing of the Armenian Alexander Romance”

14:30-15:00 Alex MacFarlane (University of Oxford), “The Monks and the Monarch: Christian Stories about the Edges of the World in Armenian”

15:00-15:30 Coffee Break

15:30-16:00 Fedor Veselov (St. Petersburg State University), “Origins of the ‘Encircled Nations’ Episode Illustrations in Illuminated Manuscripts of the Alexander Romance”

16:00-16:30 Discussion

16:30-17:30 Key-note Lecture: Kate Cooper (Royal Holloway, University of London), “The Martyr’s Voice”

19:30 Conference dinner

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Saturday November 24

(Het Pand)

5. Apocryphal Acts – Chair: Floris Bernard

9:00-9:30 Benjamin De Vos (Ghent University), “The Homilistic Disputes Between Clement and Appion – a Clash Between Judeo-Christianity and Paganism for the ‘True’ Paideia”

9:30-10:00 Chahan Vidal-Gorène - Agnès Ouzounian (École nationale des Chartes), “L’*Histoire de Zosime*, une hagiographie ? Nouvelles perspectives à l’heure de la tradition arménienne”

10:00-10:30 María Paz López Martínez (University of Alicante), “The Papyri of *The Apocryphon of Jannes and Jambres* in the Context of the Greek Lost Novels”

10:30-11:00 Coffee Break

11:00-11:30 Jan Bremmer (University of Groningen), “The Earlier Apocryphal Acts and the Novel, with Special Attention to the *Acts of Paul and Thecla*, Both in Greek and Latin”

11:30-12:00 Flavia Ruani (Ghent University), “Thecla Beyond Thecla. Secondary Characters in Syriac Hagiography”

12:00-12:30 Discussion

12:30-13:00 Conclusions

13:00 Lunch