

Movie Theatres in Wartime (WWII):

Film Distribution and Exhibition During World War II

Online Convention: Nov 19-20, 2020

Thursday 19 November (14.00-18.00 - Central European Time)

14.00 Welcome & Introduction

14.15 - 15.00 Launch of the CINEMA IN OCCUPIED BELGIUM

Roel Vande Winkel will launch his website “CINEMA IN OCCUPIED BELGIUM”, which will give researchers access to detailed information about cinemas and film screenings in German-occupied Belgium (1940–1944). He will be joined by Thomas Crombez, whose company Letterwerk built the website. Both presenters will discuss the research underpinning the website and the practical problems of constructing such a website. This will be followed by a Q&A session.

15.00 - 15.15 Break

15.15 - 16.15 Presentations

“War and cinema at the periphery. The role and meaning of cinemas in the Nordic countries before, during and after World War II” by Maria Fritsche & Thomas Hagen

“French films in New York / 1 June 1942 to 31 May 1943” by Suzanne Langlois

16.15-16.30 Break

16.30-17.30 Presentations

“The transition of cinema after the occupation of Yugoslavia in the Second World War” by Omer Merzić

“Programming and spectators during the pre-war time in Buenos Aires” by Alejandro Kelly Hopfenblatt & Marina Moguillansky

Friday 20 November (14.00-18.00 - Central European Time)

14.00-15.00 Presentations

“Programming and film popularity in Prostějov cinemas during WWII. Targeting a rather uniform small town audience.” by Kateřina Tůmová.

“Investigating the circulation and consumption of German films in occupied France: from the first clues to the study of cinema programmes” by Anthony Rescigno

15.00-15.15 Break

15.15-16.15 Presentations

“The war endeavour of non-professional film exhibitors in the Soviet Union (1939-1949). Introduction of commercial logic at the expense of the propaganda function” by Irina Tcherneva

“Between new economics and new politics: database of Soviet film programming during the 1920s” by Oksana Maistat

16.15-16.30 Break

16.30-17.15 Presentation

“Going to the movies in German-occupied territory in World War II: A comparative analysis of film screenings in Brussels, The Hague, Krakow, and Brno (1940-1944)”. Andrzej Dębski, Thunnis van Oort, Clara Pafort-Overduin, Terezia Porubcanska, Karina Pryt, Pavel Skopal, Roel Vande Winkel

17.15-17.30 Closing discussion of future activities/joint projects

17.30 virtual drinks (BYOB)

The symposium is co-produced by [CREATE](#) (University of Amsterdam) and [DICIS](#) (Scientific Research Network on Digital Cinema Studies)

The meeting takes place on Zoom: <https://uva-live.zoom.us/j/89058022756>