

eye on Palestine

KEYNOTE LECTURE SERIES

MASTER CLASS WITH **DIANA ALLAN** ON THE NAKBA ARCHIVE

**01.04.2014 | 16H | FILM-PLATEAU
PADDENHOEK 3, GENT**

The Nakba Archive is an oral history collective established in Lebanon in 2002. Since its inception, the Archive has recorded over 650 video interviews with first generation Palestinian refugees in Lebanon about their recollections of life in Palestine and the events that led to their displacement. These eyewitness narratives, with refugees from more than 150 Palestinian villages and towns, recall social and cultural life in Palestine before 1948, relations with neighboring Jewish communities and the British Mandate, the 1948 expulsion, and the early years of exile. The aim has been to document this critical period through the voices and experiences of those who lived through it, and to bear witness in a way shaped not by political symbolism but rather by the rhythms of personal memory. The Nakba Archive was founded and co-directed by Diana Allan and Mahmoud Zeidan.



Diana Allan is an anthropologist and filmmaker. She is a fellow at the Society for the Humanities at Cornell University. She earned her Ph.D. in anthropology at Harvard University, was a Junior Fellow at the Harvard Society of Fellows from 2008 to 2012, and is a 2013 Guggenheim Fellow. Her most recent book is 'Refugees of the Revolution: Experiences of Palestinian Exile' (Stanford University Press, 2013)

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