



NAZI LOOTED ART IN BELGIUM: AN ARCHIVAL STUDY INTO THE BELGIAN PRACTICE IN THE POSTWAR ERA



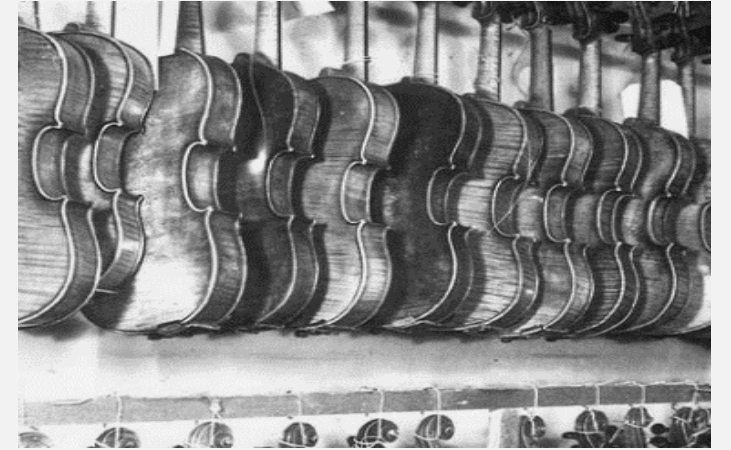




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NAZI (ART) LOOTING IN BELGIUM



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NAZI ART LOOTING IN BELGIUM

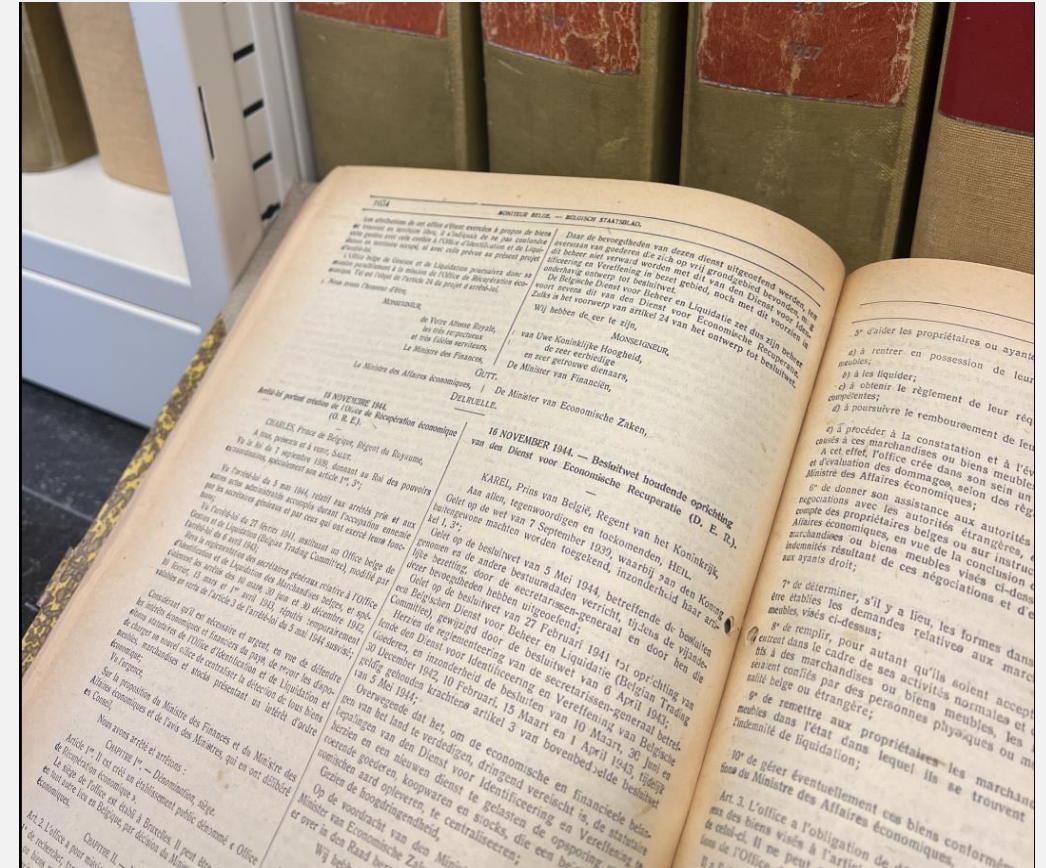
- Einsatzstab Reichsleiter Rosenberg
 - Sonderstab Bildende Kunst
 - Targeting collections
 - Andriessse, Lyndhurst, Reder ...
 - Dienststelle Westen (& Brüssler Treuhandgesellschaft)
 - Möbel Aktion
 - MA-BN-collection



OFFICE DE RECUPERATION ECONOMIQUE - DIENST VOOR ECONOMISCHE RECUPERATIE	
SERVICE DE RECUPERATION ARTISTIQUE	
DIENST VOOR DE RECUPERATIE VAN KUNSTWERKEN	
PROPRIETAIRES — EIGENAARS	ACHETEURS — KOPERS
DE Bruxelles.	R.R.B.
1. Objet — Voorwerp : tableaux.	
2. Artiste — Kunstenaar : J. BAENS	
3. Signé — Onderscrijft : Debus dans une cuisine.	
4. Matière — Materiaal : toile	
5. Mesures — Afmetingen : 91 x 137 cm.	
6. Signatures, initiales, marques — Afschrijving, afgetr., merkt :	
7. Date — Datering :	
8. Provenance — Herkomst :	
9. Litteraire — Literatuur :	
10. Explicites — Verwantschap :	
11. Photographie ou reproduit — Gefotografeerd of gereproduceerd :	
12. Nom de photographie — Naam van den fotograaf :	
13. Remarques — Opmerkingen : R. A. 161	
14. Etat au moment de la remise en dépôt chez : Reder & Reder	
15. Par quel moyen, sur quel véhicule ou autrement, en possession de : 6/19/40	
16. Explicites — Verklaring :	

THE BELGIAN POST-WAR PRACTICE

- Legal perspective
 - Laws enacted
 - Besluitwet van 10 januari 1941 inzake de door de vijand genomen maatregelen houdende ontheffing uit het bezit
 - Besluitwet van 12 oktober 1945 tot aanvulling van die van 10 januari 1941 inzake de door den vijand genomen maatregelen
 - Wet 12 april 1947 houdende instelling van een wettelijk vermoeden ten bate van zekere personen slachtoffers van zedelijken dwang, *BS 19 april 1947, 4031*.
 - Organizations enstated
 - Besluitwet 16 november 1944 houdende de oprichting van den Dienst voor Economische Recuperatie (D.E.R.)



THE BELGIAN POST-WAR PRACTICE

- Archives
 - Selection
 - Belgian archives
 - Archive of the Department for Economic Recovery and Legal Predecessor (DER/ORE).
 - Archives of the Séquestre de la Brüsseler Treuhandgesellschaft et du Groupe 12, containing the archives of the 'Service Belgique' de l'Office de Politique coloniale du NSDAP
 - Partial archive of the ERR's activities in Belgium, kept at the Cegesoma

BE-A0545_006785_006783_DUT

Inventaris van
voor Econo
rechtsvoorg

BE-A0545_007101_006943_FRE

Archives du Séquestre de la Brüsseler
Treuhandgesellschaft et du Groupe 12, y
compris les archives du 'Service Belgique'
de l'Office de Politique coloniale du NSDAP.

Het
Archiv
Das S
State



Het Rijksarchief in België
Archives de l'État en Belgique
Das Staatsarchiv in Belgien
State Archives in Belgium

This finding aid is written in Dutch.

This finding aid is written in French.

THE BELGIAN POST-WAR PRACTICE

- Archives
 - Selection
 - International archives
 - Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
 - Bundesarchiv, NARA, NIOD

TABLE 2: PRIVATE BELGIAN JEWISH COLLECTIONS PROCESSED BY THE ERR IN THE JEU DE PAUME

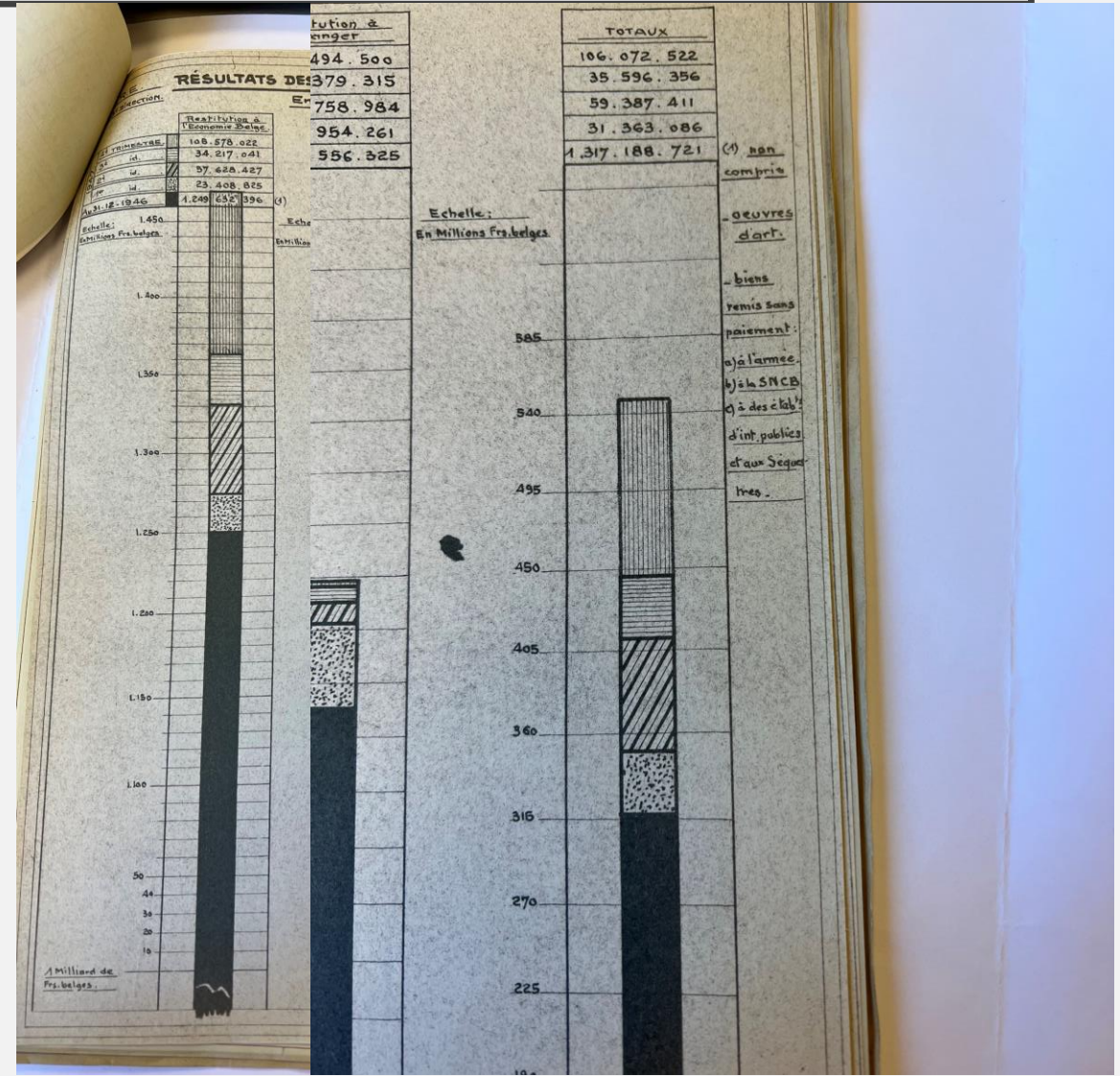
1	2	3	4	5	6	7	8	9	10
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP and Images in AMEAE (209SUP)	ERR Registration Cards on Microfilm in NACP	Other Inventories & Remarks	Postwar Claims Files in AGR2/AGA2
ANDRIESSE, Hugo Daniel and Elizabeth b. 9 Apr 1867, Vlissingen d. 12 Jun 1942, New York Financier and industrialist; fled to USA	Brussels HA	B 323/266 B 323/299		209SUP 444P105-107 (list for Nikolausburg)	B 323/857	RG 260, M1943/roll 29, scattered 209SUP 962	RG 260, M1943/roll 8, 46 cards	NACP, RG 260, M1941/6, RG 260/ M1946/123 DSK: NACP, RG 239, M1944/79, AMG 363 from claim file: NACP, RG 239, M1944/79 (AMG 363); Belgian Claim B004	AGR2/ARA2, 1-21/364 and 450

TABLE 4: COLLECTIONS OF OBJECTS SEIZED BY THE MÖBEL-AKTION IN BELGIUM AND BRÜSSEL TREUHANDGESELLSCHAFT (BTG) / BN COLLECTION

1	2	3	4	5	6	7	8	9
Owner/Collection with Address of Seizure	ERR Code	ERR Inventories in BArch	ERR Inventories in AMEAE (209SUP)	ERR Shipping Lists in BArch (B 323), NARA (RG 260), or AMEAE (209SUP)	ERR Photos in BArch	ERR Images in NACP	ERR Registration Cards on Microfilm at NACP	Other Inventories & Remarks
Antike Kleinkunst (small objets d'art of antiquity), nos. 1-32	Belg. MA-AN	B 323/299		B 323/299 B 323/312			RG 260, M1943/roll 12, 32 cards	
Bilder (paintings)	Belg. MA-B MA-B-Belgien	B 323/299		RG 260, M1946/roll 124 B 323/299 B 323/312	B 323/791-793		RG 260, M1943/roll 13, 35 cards	
Metall (metal)	Belg. MA-MET	B 323/299					RG 260, M1943/roll 13, 2 cards	
Ostasiatisches (East Asian)	Belg. MA-OST	B 323/299					RG 260, M1943/roll 15, 2 cards	
Brüssel Treuhandgesellschaft (BTG) Belgien-Nordfrankreich	BN	B 323/290 B 323/299		B 323/312	B 323/795 B 323/312		RG 260, M1943/roll 1, 126 cards (BN 1 has a handwritten note "49 Karten versch.")	AGR2/ARA2, 121/364 and 365 215 items registered with some owners named, including Wassermann, Andriessse, and Lyndhurst B 323/209, 312

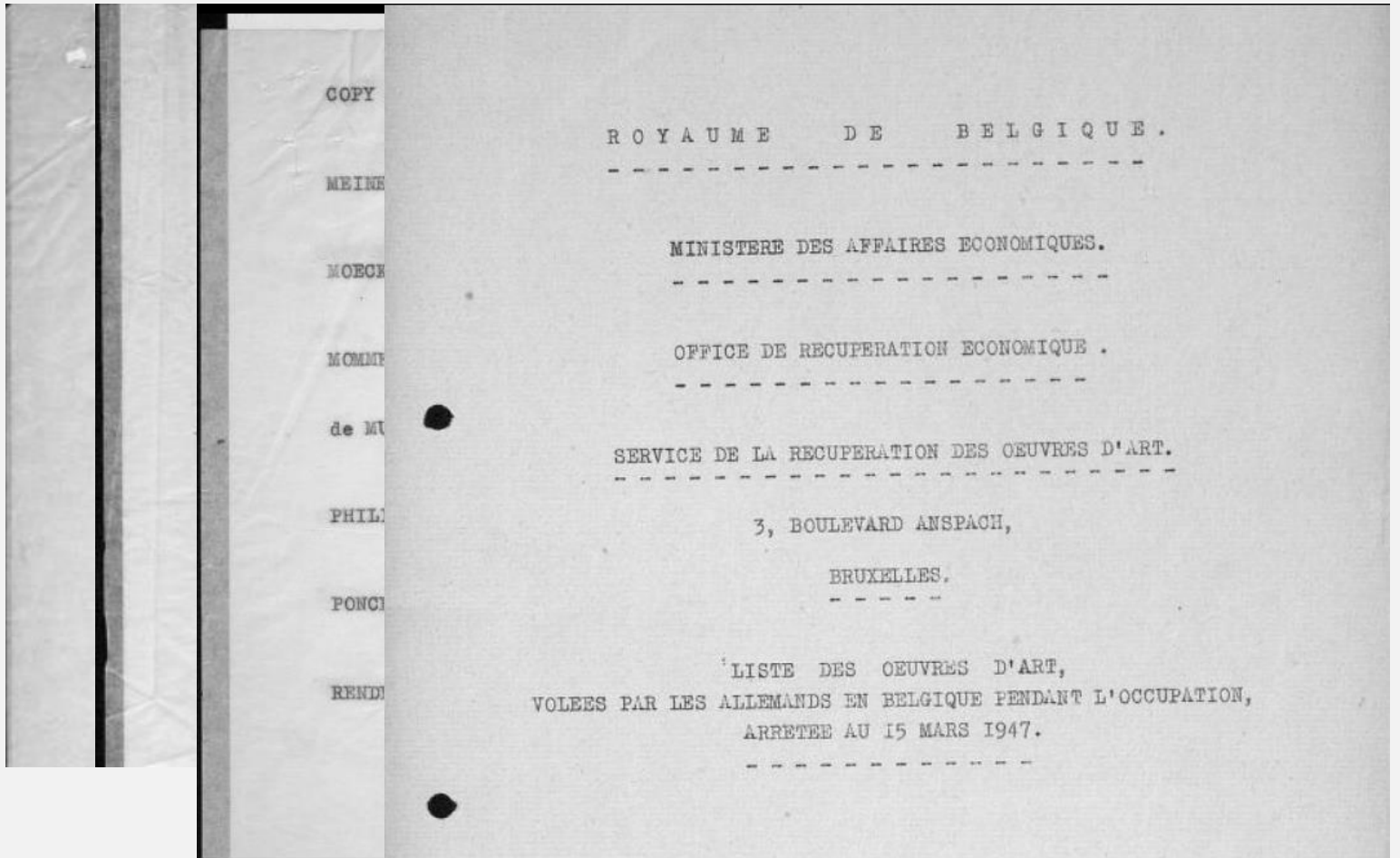
THE BELGIAN POST-WAR PRACTICE

- What do they teach us? (focus on DER/ORE)
 - DER's priorities
 - Recuperation efforts
 - Restitution efforts
 - Fate of the cultural property



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DOCUMENTATION FILE LOOTED WORKS OF ART
BELGIUM-OFFICE — BOULEVARD ANSPACH 3 — BRUSSELS

OFFICE DE RECLERATION ECONOMIQUE. DIENST VOOR ECONOMISCHE RECUPERATIE
SERVICE DE RECUPERATION ARTISTIQUE
DIENST VOOR DE RECUPERATIE VAN KUNSTWERKEN

PROPRIETAIRES — EIGENAARS : **ARTISTESSE**
Bruxelles

ACHETEURS — KOOPERS :

1. Objet — Voorwerp : **Tafelau**

2. Auteur — Kunstenaar :

3. Sujet — Onderwerp : **HORRELA**
Houlin & son.

4. Matière — Materiaal : **peinture**

5. Mesure — Afmetingen : **48 x 65 cm.**

6. Signatures, d'écrit, marque : **Handtekening, uitgever, merk :**

7. Date — Datering :

8. Provenance — Herkomst :

9. Littérature — Literatuur :

10. Exposition — Tentoonstelling :

11. Photographie ou reproduit — Gefotografeerd of gereproduceerd

12. Note de photographie — Naam van den fotograaf :

13. Remarques — Aanteekeningen :

14. Etat ~~van het kunstwerk~~ op dien dag : **Musée du Cinquantenaire, Bruxelles**
Was in bezit, gebruik, bewaring van :

15. Par quel(s) titre(s), vol, titre obligatoire ou volontaire, en possession de : **N.R.S.**
Is door welke(n) titel(en) of vrijwillige overname, in bezit van :

16. Explicites — Toelichting :

P.17 restitue à l'origine

6/3/97

17.

8. 1/2 x 64.

du

04

opération
et et
enaire,

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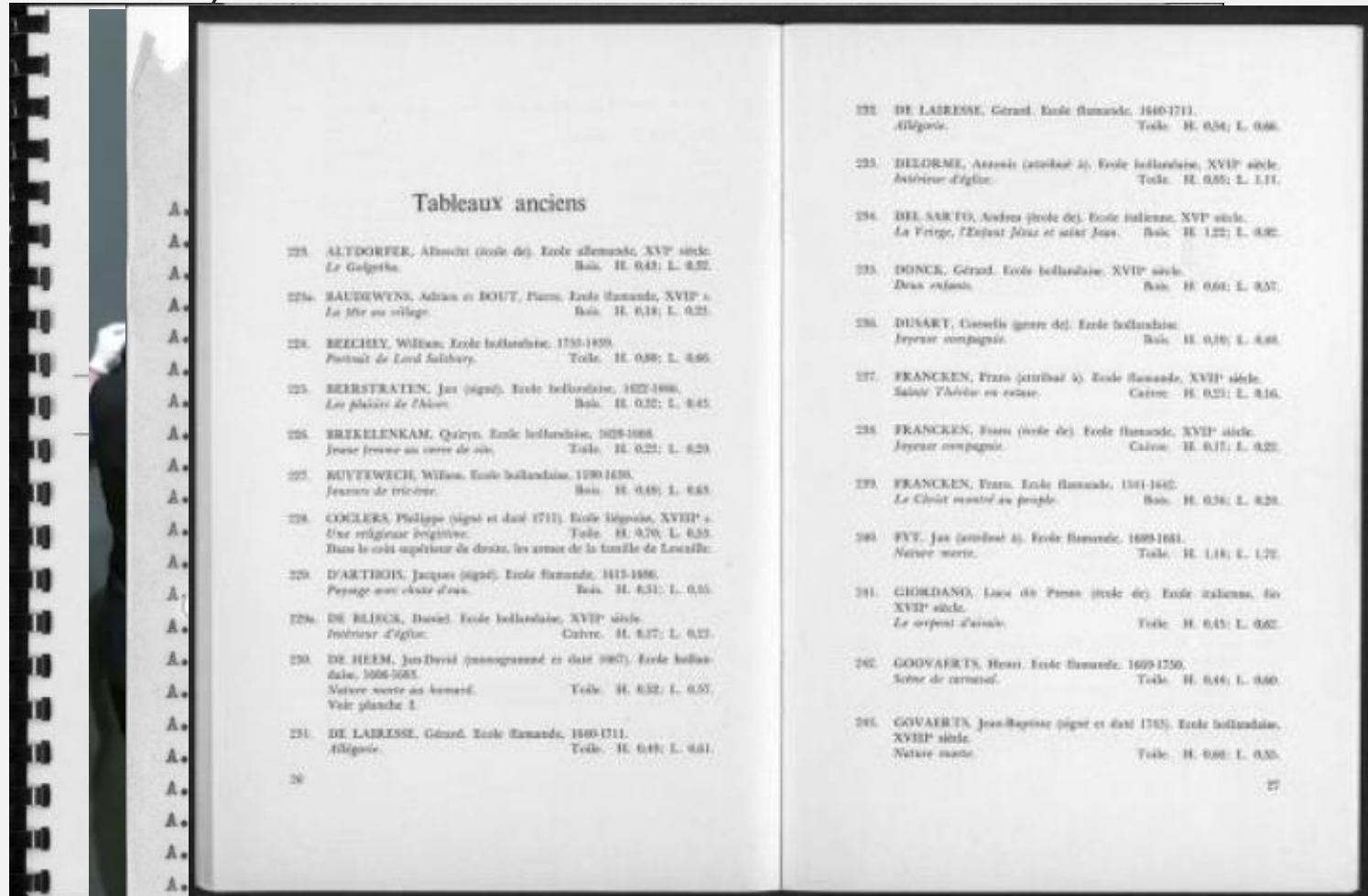
OFFICE DE RECUPERATION ECONOMIQUE. DIENST VOOR ECONOMISCHE RECUPERATIE			
SERVICE DE RECUPERATION ARTISTIQUE			
DIENST VOOR DE RECUPERATIE VAN KUNSTWERKEN			
PROPRIETAIRES — EIGENAARS :		ACHETEURS — KOOPERS :	
ATTRIBUÉE Bruxelles		BA739	
1. Objet — Voorwerp : Tableau			
64.11/14BA. 10/1/1945			
HA 1.	Isack van Ostade,	Rest before an inn,	canvas, 97 x 100
2.	S. van Ruysdael,	fisherman at old waters,	panel 39 x 51
3.	" " "	landscape with dancing peasants	" 39 x 57

"Lady with Parrot" by Caspar Netscher, after having been set aside for Hermann Goering, was never seen again until spotted at the permanent collection of the von der Heydt Museum in Wuppertal, Germany, in 2009-2010. Further research confirmed that the painting had never been restituted to the widow of Hugo Andriessse, Elisabeth Andriessse, who died in New York in the early 1960s. Notes to that effect can be found in the Belgian Royal Archives in Brussels, Belgium. The director of the von der Heydt Museum agreed to restitute the painting; the Committee for Culture of the city of Wuppertal supported that decision. The painting was sold at Christie's and proceeds distributed amongst the designated heirs, which include mostly a number of charities.

13. Remarques — Bijzonderheden :	
14. Etat de l'œuvre et dépôt chez : Musée du Cinquantiénaire, Bruxelles, Wax in best, gebast, aanwezig van :	
15. Par copie, de l'œuvre et possession de : R.R.R. Et leur cession, dépôt, gérance et jouissance restée, is best van :	
16. Explication — Toelichting :	

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CONCLUSIONS

- Importance of archival research
- Post-war practice
 - Legal issues, many remain missing, relatively few recuperations & restitutions
 - Belgium as a standalone?

